

Stichera Aposticha

The Transfiguration of the Lord – August 6

Tone 1
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

He Who of old spoke through symbols to Moses

Tenor
Bass

Detailed description: This block contains the first line of the Sticheron. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The Tenor/Bass part consists of a series of notes: G3, G3, G3, G3, G3, and G3. The lyrics are: "He Who of old spoke through symbols to Moses".

on Mount Sinai saying: "I am He Who Is," was transfigured

Detailed description: This block contains the second line of the Sticheron. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The Tenor/Bass part consists of a series of notes: G3, G3, G3, G3, G3, G3, and G3. The lyrics are: "on Mount Sinai saying: 'I am He Who Is,' was transfigured".

today upon Mount Tabor before the Dis-ci - ples. In His own

Detailed description: This block contains the third line of the Sticheron. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The Tenor/Bass part consists of a series of notes: G3, G3, G3, G3, G3, G3, and G3. The lyrics are: "today upon Mount Tabor before the Dis-ci - ples. In His own".

per - son He showed them the na - ture of man arrayed in the

Detailed description: This block contains the fourth line of the Sticheron. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The Tenor/Bass part consists of a series of notes: G3, G3, G3, G3, G3, G3, and G3. The lyrics are: "per - son He showed them the na - ture of man arrayed in the".

[original beauty . . .]

original beau - ty of the Im - age. Call - ing Mo - ses

and Elijah to be witnesses of this sur - pas - sing grace,

He made them partakers of the glad - ness, // foretelling His

death on the Cross and His saving Res - ur - rec - tion.

v. The heavens are Thine, the earth also is Thine; the world and all that is in it, Thou hast founded them!
(Ps. 88:11a)

Sticheron 2

Da - vid, the an - ces - tor of God, foresaw in the

[Spirit the sojourn . . .]

Spirit the sojourn with men of the only-begotten Son in the

flesh, and from a - far, called the creation together to re -

joice with him, prophetically lifting up his voice to cry:

"Ta - bor and Hermon shall re - joice in Thy Name!"


For Thou didst go up to this mountain with Thy Disciples

[and wast transfigured, . . .]

and wast trans - fig - ured, O Christ, mak - ing the im - age

that had grown dark in Adam to shine once again like light -

ning, and transforming it into the glory and splendor of Thine



own Di - vin - i - ty. There - fore we cry a - loud to Thee: //

"O Lord and Creator of all things, glo - ry to Thee!"

v. Tabor and Hermon shall rejoice in Thy Name! (Ps. 88:12a)

Sticheron 3

When the cho - sen Apostles beheld upon the mountain

of the Trans-fig - u - ra - tion the overwhelming flood of Thy

light, O Christ Who hast no be-gin - ning, and Thine un - ap -

proach - a - ble Di - vin - i - ty, they were caught up

in a di - vine trance. The cloud of light shone around them on

[every side,]

ev' - ry side, and they heard the voice of the Fa - ther

confirming the mystery of Thine in - car - na - tion,

that e - ven af - ter tak - ing flesh, Thou remainest the only - be -

got - ten Son // and the Sav - ior of the world!