

Magnification

The Transfiguration of the Lord – August 6

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

We mag - ni - fy, we mag - ni - fy You,

Detailed description: This block contains the first line of the Magnification. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music is in a minor key with a single flat. The lyrics are "We mag - ni - fy, we mag - ni - fy You,". The vocal lines are written in a style that suggests a chant-like melody with some grace notes and slurs. The piano accompaniment consists of chords and moving lines in both hands.

O Christ the Giv - er of Life. And we ven - er - ate

Detailed description: This block contains the second line of the Magnification. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The lyrics are "O Christ the Giv - er of Life. And we ven - er - ate". The musical notation continues with similar vocal and piano parts as the first line.

the all - glorious Trans - fig - u - ra - tion

Detailed description: This block contains the third line of the Magnification. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The lyrics are "the all - glorious Trans - fig - u - ra - tion". The musical notation continues with similar vocal and piano parts as the previous lines.

of Your most pure bod - y.

Detailed description: This block contains the fourth line of the Magnification. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The lyrics are "of Your most pure bod - y.". The musical notation concludes with a final cadence, indicated by a double bar line.

Verse 1 (Ps. 47:2)

Great is the Lord and greatly to be praised in the city of our

The first line of music for Verse 1 consists of a treble and bass staff. The treble staff has a G-clef and a key signature of one flat (B-flat). The bass staff has an F-clef and the same key signature. The lyrics are written below the treble staff. The music features a simple harmonic structure with two notes per measure: a G4 in the treble and a B3 in the bass.

God and in His ho - ly moun - tain. REPEAT: "We magnify..."

The second line of music for Verse 1 continues the treble and bass staves. The lyrics are written below the treble staff. The music features a simple harmonic structure with two notes per measure: a G4 in the treble and a B3 in the bass. The line ends with a double bar line. The word "REPEAT" is written in all caps, followed by the text "We magnify..." in italics.

Verse 2 (Ps. 14.1)

Lord, who will abide in Your tabernacle, and who will

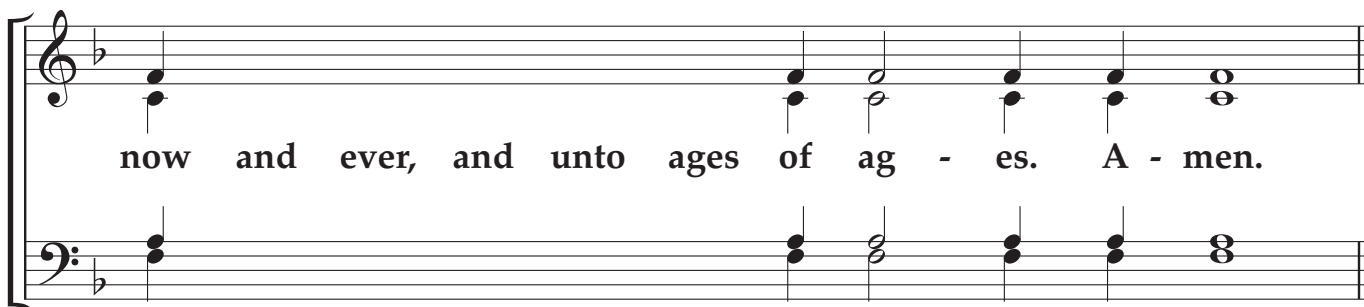
The first line of music for Verse 2 consists of a treble and bass staff. The treble staff has a G-clef and a key signature of one flat (B-flat). The bass staff has an F-clef and the same key signature. The lyrics are written below the treble staff. The music features a simple harmonic structure with two notes per measure: a G4 in the treble and a B3 in the bass.

dwell in Your holy moun - tain? REPEAT: "We magnify..."

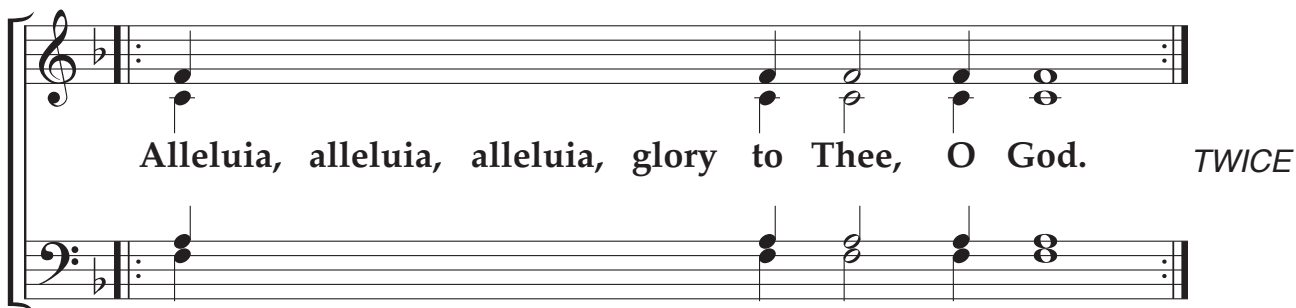
The second line of music for Verse 2 continues the treble and bass staves. The lyrics are written below the treble staff. The music features a simple harmonic structure with two notes per measure: a G4 in the treble and a B3 in the bass. The line ends with a double bar line. The word "REPEAT" is written in all caps, followed by the text "We magnify..." in italics.

Glory to the Father, and to the Son, and to the Holy Spirit,

The third line of music for Verse 2 consists of a treble and bass staff. The treble staff has a G-clef and a key signature of one flat (B-flat). The bass staff has an F-clef and the same key signature. The lyrics are written below the treble staff. The music features a simple harmonic structure with two notes per measure: a G4 in the treble and a B3 in the bass.



now and ever, and unto ages of ag - es. A - men.



Alleluia, alleluia, alleluia, glory to Thee, O God. *TWICE*

THIRD TIME: Clergy



Alleluia, alleluia, alleluia! Glory to Thee, O God!

REPEAT: "We magnify..."