

# Kanon - Ode 1

*The Transfiguration of the Lord – August 6*

Tone 4  
Heirmos 1

Abbreviated Greek Chant  
arr. from B. Ledkovsky

Soprano  
Alto

When the choirs of Is - ra - el crossed the Red

Tenor  
Bass

Sea and the watery deep with dry — feet, and saw the

riders and captains of the enemy sub - merged — in the sea,

they cried — out for joy: // "Let us sing to our

God, for He has been glo - ri - fied!"

The musical score is written for Soprano and Alto voices. It consists of five systems of music. Each system has a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "When the choirs of Is - ra - el crossed the Red Sea and the watery deep with dry — feet, and saw the riders and captains of the enemy sub - merged — in the sea, they cried — out for joy: // "Let us sing to our God, for He has been glo - ri - fied!"

# Kanon - Ode 3

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## Heirmos 3

Soprano  
Alto

Tenor  
Bass

The bow of the mighty has grown fee - ble,

Detailed description: This block contains the first line of the Heirmos 3. It features four staves: Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "The bow of the mighty has grown fee - ble,". The music consists of simple chords and single notes, with a fermata over the word "fee".

and the feeble have girded them - selves with strength; //

Detailed description: This block contains the second line of the Heirmos 3. It features four staves: Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "and the feeble have girded them - selves with strength; //". The music consists of simple chords and single notes, ending with a double bar line.

there - fore, my heart is es - tab - lished in the Lord.

Detailed description: This block contains the third line of the Heirmos 3. It features four staves: Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "there - fore, my heart is es - tab - lished in the Lord.". The music consists of simple chords and single notes, ending with a double bar line.

# Kanon - Ode 4

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## Heirmos 4

Soprano  
Alto

Tenor  
Bass

I have heard of Thy glorious dispensation, O

Christ our God: that Thou wast born of the Vir - gin

to deliver from error those who cry to Thee: // "Glo - ry to

Thy pow - er, O Lord!"

# Kanon - Ode 5

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Heirmos 5

Soprano  
Alto

Tenor  
Bass

O Christ, Who parted the original cha - os from the

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a single grand staff with a treble clef and a key signature of two sharps (D major). The Tenor and Bass parts are written on a single grand staff with a bass clef and the same key signature. The lyrics 'O Christ, Who parted the original cha - os from the' are placed between the staves. The music consists of simple chords and single notes.

light, that, in light, Thy works might praise Thee as

Detailed description: This system contains the second two staves of the musical score. The lyrics 'light, that, in light, Thy works might praise Thee as' are placed between the staves. The musical notation continues with chords and single notes in the same style as the first system.

their Cre - a - tor: // "Di - rect — our paths — in Thy light!"

Detailed description: This system contains the final two staves of the musical score. The lyrics 'their Cre - a - tor: // "Di - rect — our paths — in Thy light!"' are placed between the staves. The music concludes with a double bar line and repeat dots. The lyrics are written with hyphens and dashes to indicate syllable placement.

# Kanon - Ode 6

*The Transfiguration of the Lord – August 6*

Abbreviated Greek Chant  
arr. from B. Ledkovsky

## Heirmos 6

Soprano  
Alto

Tenor  
Bass

In my affliction I cried — to the Lord, // and the

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has two sharps (F# and C#). The Soprano/Alto line features a melodic line with a long note on 'cried' and a double bar line after 'Lord, //'. The Tenor/Bass line provides a harmonic accompaniment with chords and single notes.

God of my sal - va - tion heard — me.

Detailed description: This system contains the next two staves of the musical score. The Soprano/Alto line continues the melodic line, ending with a final cadence on 'me.'. The Tenor/Bass line continues the harmonic accompaniment, also ending with a final cadence.

# Kanon - Ode 7

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Abbreviated Greek Chant  
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Heirmos 7

Soprano  
Alto

Tenor  
Bass

In Babylon the Children, sons of A - bra - ham, once  
trampled upon the flame of the fur - nace, and they  
sang this song of praise: // "Blessed art Thou, the God  
of our fa - thers!"

# Kanon - Ode 8

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Abbreviated Greek Chant  
arr. from B. Ledkovsky

## Heirmos 8

Soprano  
Alto

Tenor  
Bass

The Children in Babylon, on fire with zeal for God,  
brave-ly trampled upon the threat of the ty-rant and the flames;  
and cast into the midst— of the fire, but re-freshed with  
dew, they sang: // “Bless the Lord, all you works— of the Lord!”

Detailed description: This is a musical score for a four-part vocal setting of the Heirmos 8. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a Soprano and Alto staff on top and a Tenor and Bass staff on the bottom. The lyrics are in English and are placed between the vocal staves. The music is a homophonic setting of a Greek chant, with chords moving in parallel motion. The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line. The fourth system covers the fourth line and ends with a double bar line. There are some rests and ties in the music, particularly in the Soprano and Alto parts.

# Kanon - Ode 9

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## Heirmos 9

Soprano  
Alto  
Tenor  
Bass

Mag - ni - fy, O my soul, // the Lord Who was trans -  
fig - ured on Mount Ta - bor! Thy childbearing was  
with - out cor - rup - tion; God came forth from thy body  
clothed in flesh, and appeared on earth and dwelt a -

[a-mong men.]



mong— men. // There - fore we all mag - ni - fy thee, O The - o -

to - kos.