

# The Hymn to the Theotokos

*The Transfiguration of the Lord – August 6*

Tone 4  
Heirmos of the 9th Ode

Abbreviated Greek Chant  
arr. from B. Ledkovsky

Soprano  
Alto

Mag - ni - fy, O my soul, // the Lord Who was trans -

Tenor  
Bass

fig - ured on Mount Ta - bor! Your childbearing was

with-out cor - rup - tion; God came forth from your body

clothed in flesh, and appeared on earth and dwelt a -

[a-mong men.]

mong - men. // There-fore we all mag - ni - fy you, O The - o -

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves. The first staff ends with a fermata over a whole note chord. The second staff continues the melody and accompaniment.

to - kos.

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature remains two sharps. The melody in the treble clef ends with a fermata over a whole note chord. The lyrics "to - kos." are placed between the staves. The bass clef accompaniment continues to the end of the system.