

# Stichera at the Aposticha

*Dormition - August 15*

Sticheron 1

Tone 4

Kievan Chant


arr. from B. Ledkovsky

Soprano  
Alto

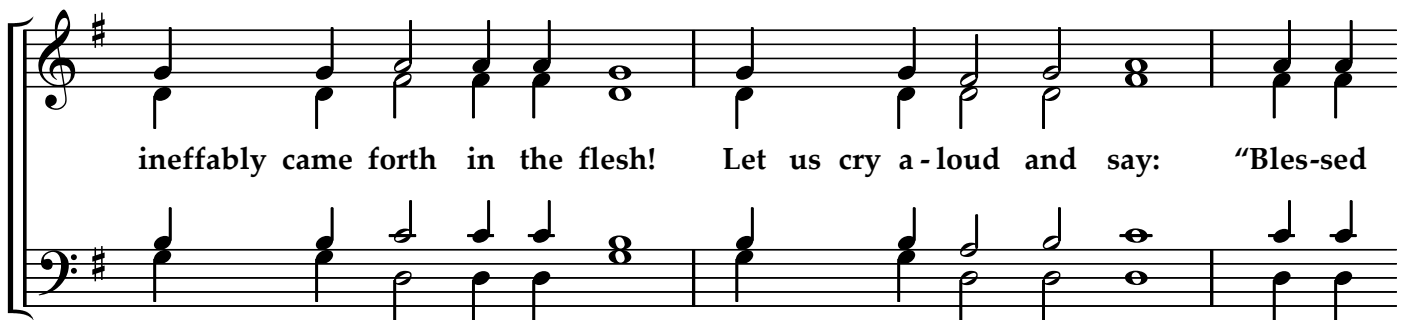


Come, — O peo - ple, let us sing the praises of the pure

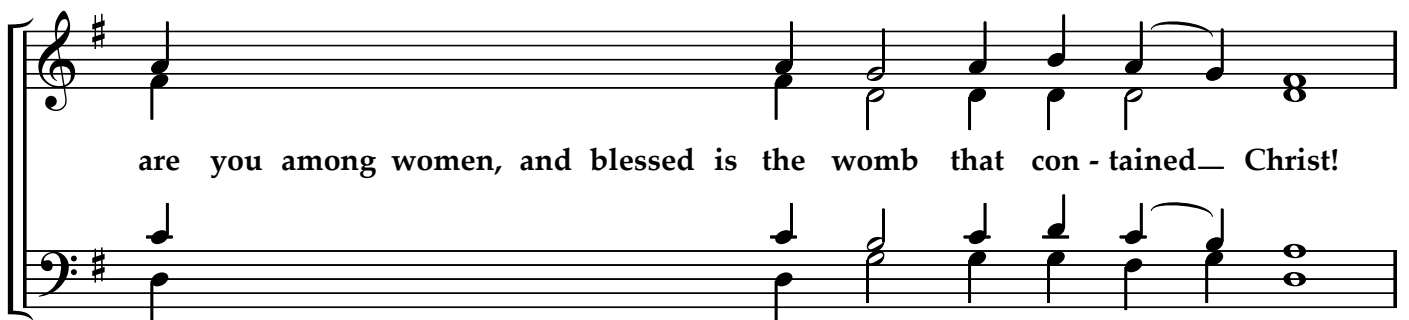
Tenor  
Bass



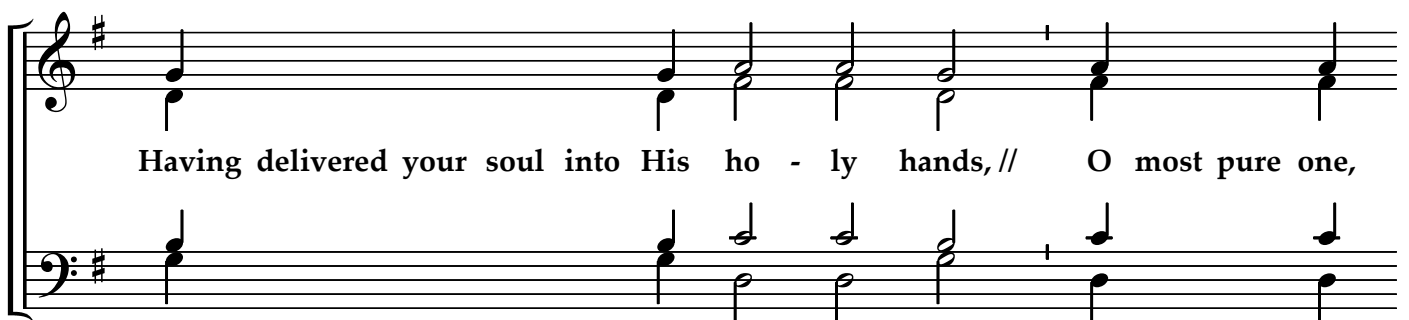
and most ho - ly Vir - gin, from whom the Word of the Fa - ther



ineffably came forth in the flesh! Let us cry a - loud and say: "Bles - sed



are you among women, and blessed is the womb that con - tained — Christ!



Having delivered your soul into His ho - ly hands, // O most pure one,

en - treat Him to save our souls!"

v. Arise, O Lord, into Your resting place: You and the Ark of Your sanctification! (Ps 131/132:8)

Sticheron 2

Soprano  
Alto

O pure and most ho - ly Vir - gin, the multitude of Angels

Tenor  
Bass

in heaven and man-kind on earth ex - tol your venerable falling asleep

and call it bles - sed, for you have become the Mother of Christ, our God

and Cre - a - tor of all. Never cease to intercede with Him on our

be-half, we pray, for next to God we have put our hope

in you, // greatly-honored, unwedded The-o-to-kos!

v. The Lord swore to David a sure oath from which He will not turn back. (Ps 131/132:11)

Sticheron 3

Soprano  
Alto  
Tenor  
Bass

Come, O peo-ples, let us sing today to Christ our God

a song of Da-vid! As he says, "Vir-gins be-hind her shall be brought

to the King. They shall be brought with joy and glad-ness."

For she, through whom we have been made Godlike, is of the seed of

Da - vid, and gloriously and ineffably commends herself into the

hands of her own Son and Mas - ter. Praising her as the Moth - er

of God, we cry out to her and say: "Save us from all

distress, and deliver our souls from dan - gers, // for we confess you to be

the The - o - to - - - - - kos!"

The image shows a musical score for a Kievan chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a melody of eighth and quarter notes, with a long horizontal line above it indicating a sustained note or a specific melisma. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'the The - o - to - - - - - kos!' are written below the treble staff, with hyphens under the vowels to indicate the timing of the notes. The piece concludes with a double bar line.