

Liturgy - Prokeimenon

Dormition of the Theotokos - August 15

Znamenny Chant

arr. from A. Arkhangel'sky

Tone 3 [Luke: 1:46-47]

Soprano
Alto

Tenor
Bass

My soul magnifies the Lord, and my spir - it re - joi - ces —

Detailed description: This block contains the first line of the Prokeimenon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "My soul magnifies the Lord, and my spir - it re - joi - ces —". The music consists of a series of chords and single notes, with a melodic line in the Soprano/Alto part and a supporting bass line in the Tenor/Bass part.

in — God, my Sav - - - - - ior!

Detailed description: This block contains the second line of the Prokeimenon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "in — God, my Sav - - - - - ior!". The music consists of a series of chords and single notes, with a melodic line in the Soprano/Alto part and a supporting bass line in the Tenor/Bass part. There are long horizontal lines under the word "Sav" and "ior!" indicating a long note or a series of notes.

Verse: For He has regarded the low estate of His handmaiden; for behold, henceforth all generations shall call me blessed.