

Post-Gospel Stichera

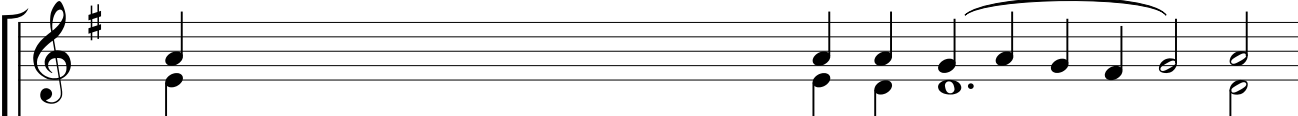
Dormition of the Theotokos - August 15

Kievan Chant

arr. from B. Ledkovsky

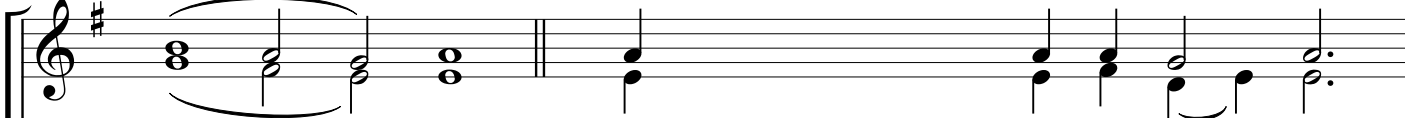
Tone 6

Soprano
Alto

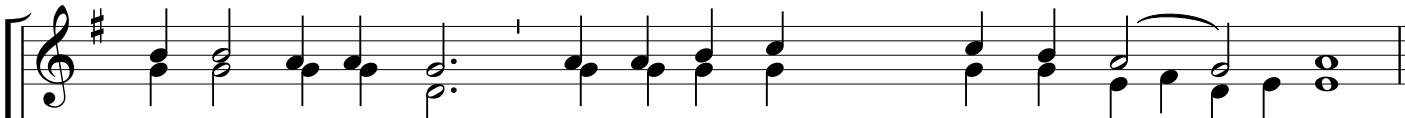



Tenor
Bass


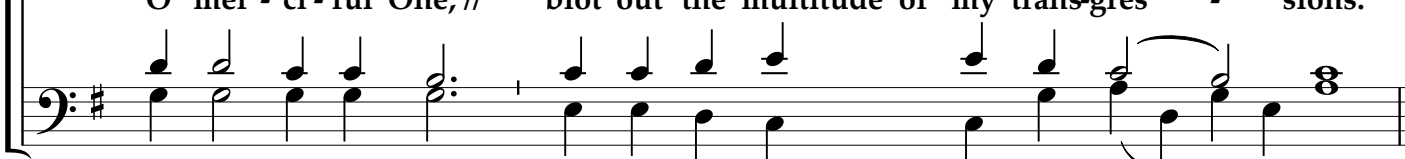
Glory to the Father, and to the Son, and to the Ho - - - ly





Spir - - - it. Through the prayers of the The - o - to - kos,



O mer - ci - ful One, // blot out the multitude of my transgres - sions.

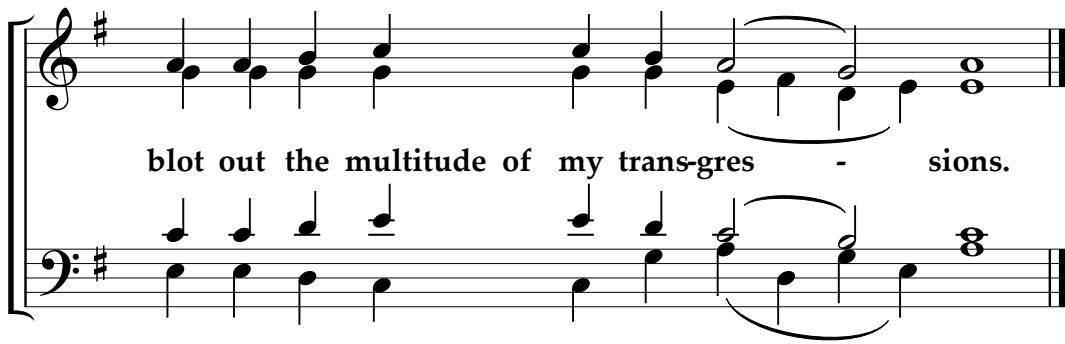


now and ever, and un - to ag - - - es of ag - es. A - men.

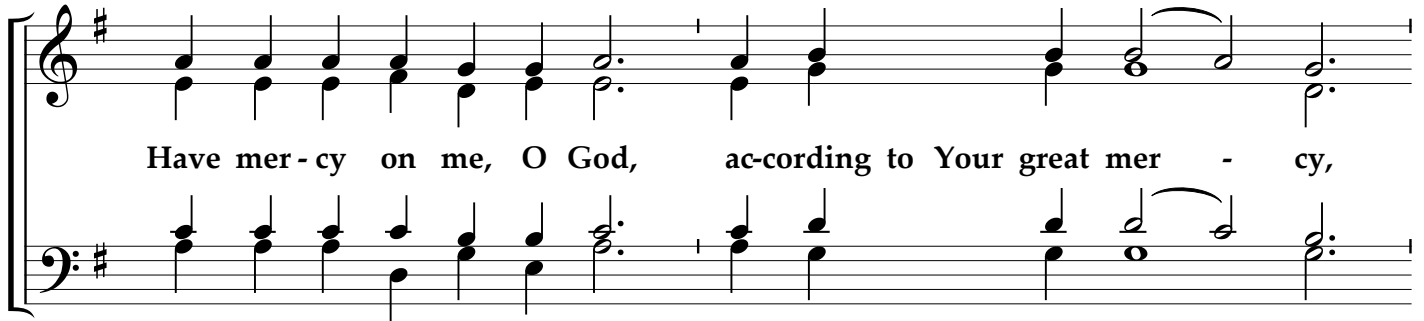


Through the prayers of the The - o - to - kos, O mer - ci - ful One, //

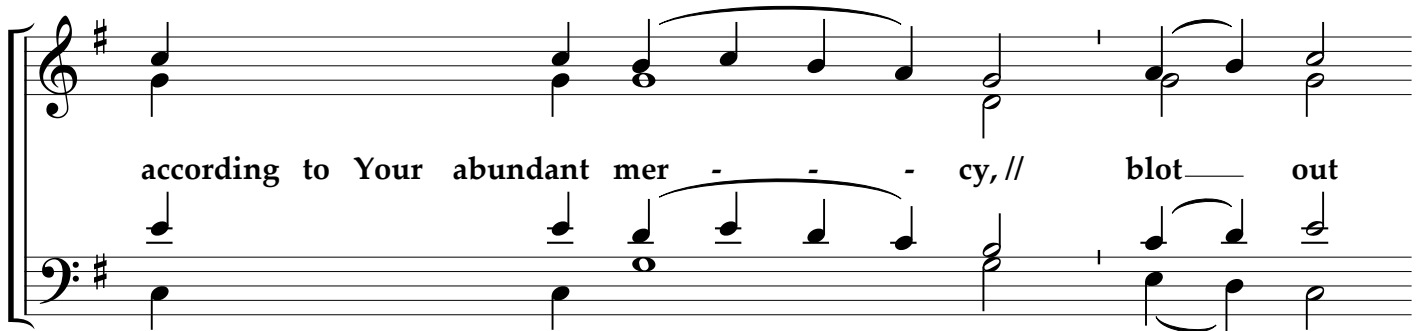




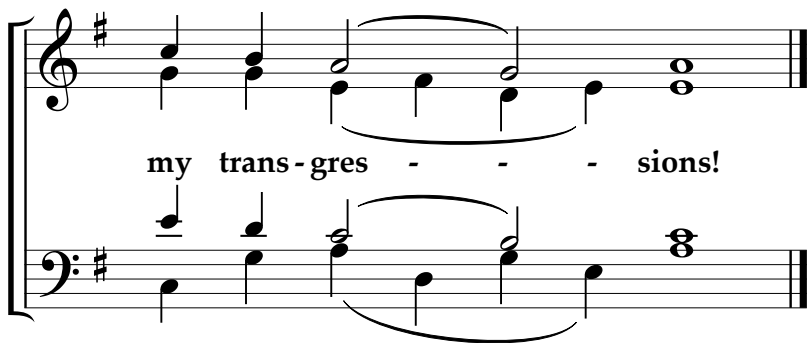
blot out the multitude of my trans-gres - sions.



Have mer - cy on me, O God, ac-cording to Your great mer - cy,



according to Your abundant mer - - - cy, // blot - out



my trans-gres - - - sions!

Festal Sticheron

Dormition of the Theotokos - August 15

Kievan Chant

arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

When the Translation of your immaculate body was be - ing pre-pared,

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "When the Translation of your immaculate body was be - ing pre-pared,". The music consists of simple, homophonic chords.

the Apostles surrounded your deathbed and looked on you with trem -

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "the Apostles surrounded your deathbed and looked on you with trem -". The music continues with simple chords.

bling. They gazed at your body and were seized with awe, while

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "bling. They gazed at your body and were seized with awe, while". The music continues with simple chords.

Peter cried out to you with tears: "O Virgin, I see you, who are

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "Peter cried out to you with tears: 'O Virgin, I see you, who are". The music continues with simple chords.

the life of all, lying here out - stretched, and I am struck

Detailed description: This block contains the fifth line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "the life of all, lying here out - stretched, and I am struck". The music continues with simple chords.

with won - - - der; for the Delight of the life to come made

His dwell - ing in you. But fervently implore your Son and God, O

im - mac - u - late La - dy, // that your people may be kept

safe from harm!"