

Stichera at the Praises

Dormition of the Theotokos - August 15

Sticheron 1
Tone 4

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

At your glorious Dor - mi - tion the heavens rejoice, and the

ar - mies of An - gels ex - ult. The whole earth is glad, addressing

its funeral hymn to you, the Mother of the Master of all

things, all - holy Virgin who knew not wed - lock, // who have

delivered the human race from the ancestral con - dem - na - tion.

Sticheron 2

Soprano
Alto

Tenor
Bass

At a di - vine com - mand the chief Apostles gathered

Detailed description: This system shows the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "At a di - vine com - mand the chief Apostles gathered". The vocal parts are primarily homophonic, with chords and single notes.

from the ends of the earth to bur - y you, and when they

Detailed description: This system continues the chant. The lyrics are: "from the ends of the earth to bur - y you, and when they". The musical notation continues with similar homophonic textures.

saw you being taken from the earth to heav - en they

Detailed description: This system continues the chant. The lyrics are: "saw you being taken from the earth to heav - en they". The musical notation continues with similar homophonic textures.

cried out with joy in Ga - bri - el's words: "Rejoice, chariot of

Detailed description: This system continues the chant. The lyrics are: "cried out with joy in Ga - bri - el's words: 'Rejoice, chariot of". The musical notation continues with similar homophonic textures.

the whole God - head! Rejoice, for you alone by

Detailed description: This system concludes the chant. The lyrics are: "the whole God - head! Rejoice, for you alone by". The musical notation continues with similar homophonic textures, ending with a final cadence.

your child - bear - ing// have joined together things on earth with

those on high!"

Sticheron 3

Soprano
Alto

Virgin Mother, Bride of God, who carried the Life with - in your

Tenor
Bass

womb, by your re - vered — Falling Asleep you have passed over to

im - mor - tal life. Angels, Rulers and Powers, Apostles, Prophets and

all creation es - cort - ed you, // and your Son received your

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "all creation es - cort - ed you, // and your Son received your". The first line of music ends with a double bar line and repeat dots. The second line of music continues the phrase.

most pure soul in His im - mac - u - late hands.

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom, both in a key signature of one flat. The melody continues from the first system. The lyrics are: "most pure soul in His im - mac - u - late hands." The system concludes with a double bar line.