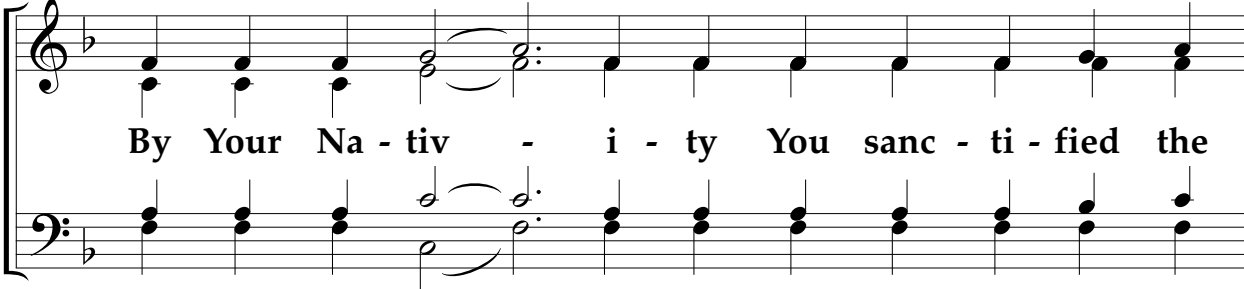


MEETING OF OUR LORD AND SAVIOR JESUS CHRIST IN THE TEMPLE Kontakion - Tone 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



By Your Na - tiv - i - ty You sanc - ti - fied the

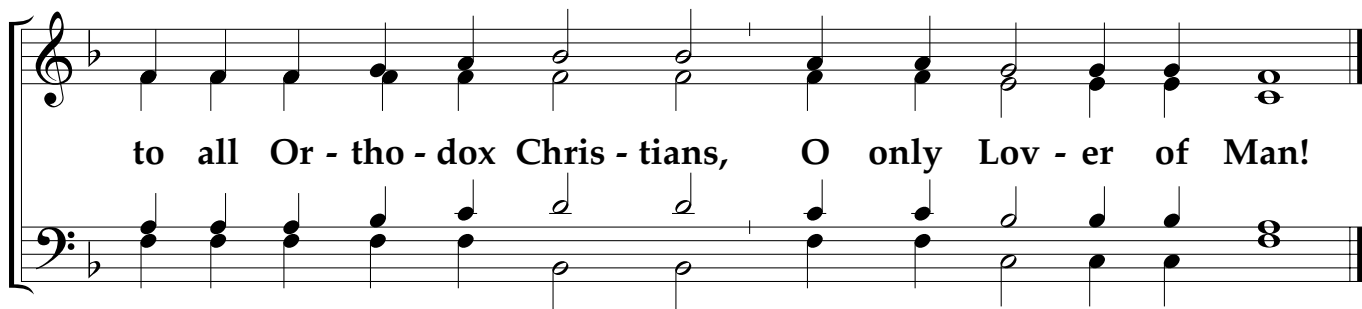
Tenor
Bass



Vir - gin's womb! And blessed Simeon's hands, O Christ God.



Now You have come and saved us through love. Grant peace



to all Or - tho - dox Chris - tians, O only Lov - er of Man!

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This system shows the first part of the chant. The treble clef staff contains a series of chords and single notes, while the bass clef staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

Spir - it.

This system continues the chant. It features a few more chords in the treble clef and notes in the bass clef, with the lyrics 'Spir - it.' written below.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second chant. The treble clef staff has a mix of chords and notes, and the bass clef staff has a simple accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This system shows the beginning of the combined chant. The treble clef staff contains chords and notes, and the bass clef staff has a simple accompaniment. The lyrics are written below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. It features chords and notes in the treble clef and notes in the bass clef, with the lyrics 'Spir - it, now and ever and unto ages of a - ges. A - men.' written below.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.