

MEETING OF OUR LORD AND SAVIOR JESUS CHRIST IN THE TEMPLE Troparion - Tone 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



Re - joi - ce, O Vir - gin The - o - to - kos, Full of Grace!

Tenor
Bass



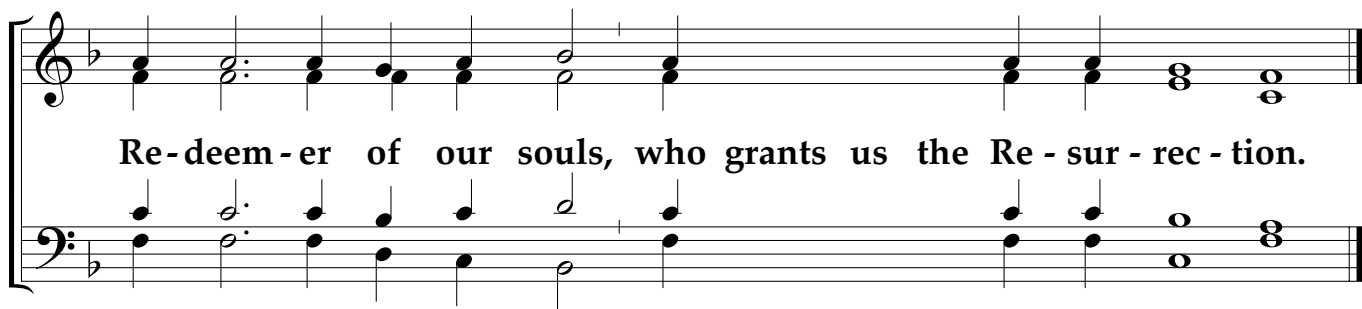
From you shone the Sun of Right - eous - ness, Christ our God,



enlightening those who sat in dark - ness! Re - joi - ce and be



glad, O Right - eous Eld - er; you accepted in your arms the



Re - deem - er of our souls, who grants us the Re - sur - rec - tion.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This system shows the first part of the chant. The treble clef staff contains a series of chords and single notes, while the bass clef staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

Spir - it.

This system shows the second part of the chant. It continues with chords and notes in both staves, with the lyrics 'Spir - it.' written below.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first part of the second chant. The treble clef staff features a melodic line with some grace notes, and the bass clef staff provides accompaniment. The lyrics are written below.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This system shows the beginning of the combined chant. It follows the same musical structure as the first system of the first chant.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant, continuing with the same musical structure as the first system.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.