

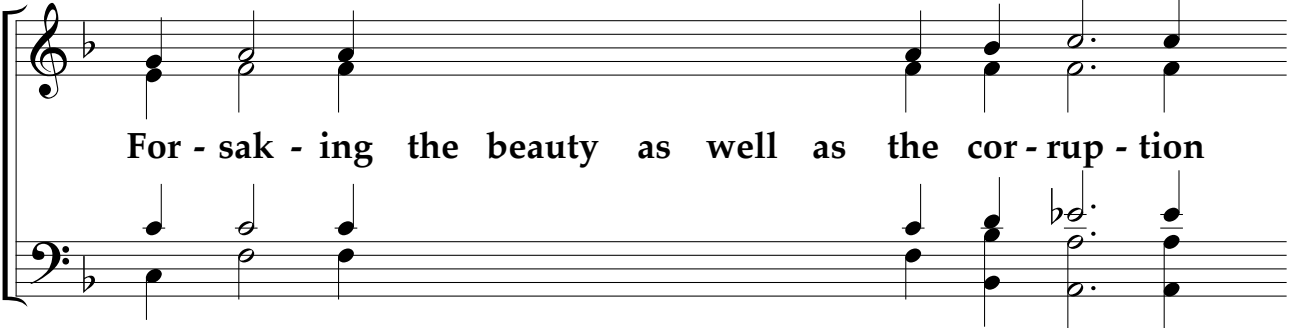
REPOSE OF VENERABLE SERAPHIM, WONDERWORKER OF SAROV (1833)

Menaion: 2 January

Kontakion - Tone 2

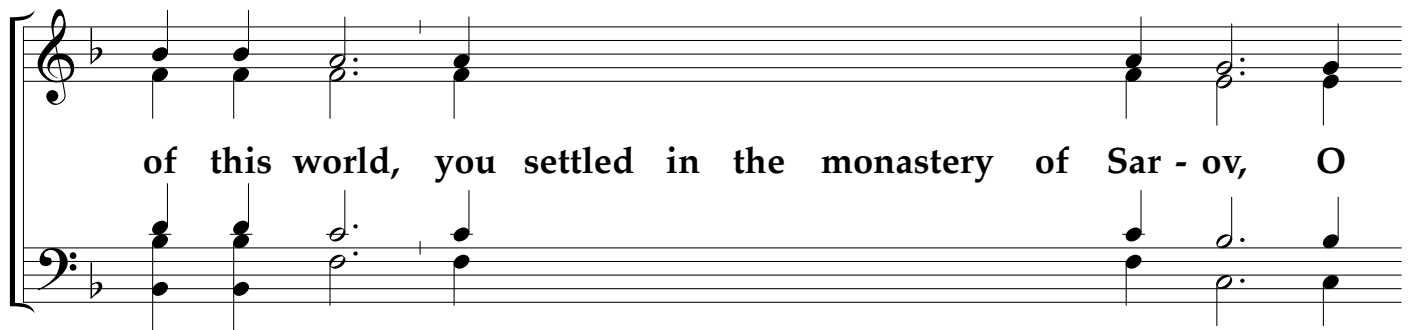
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass

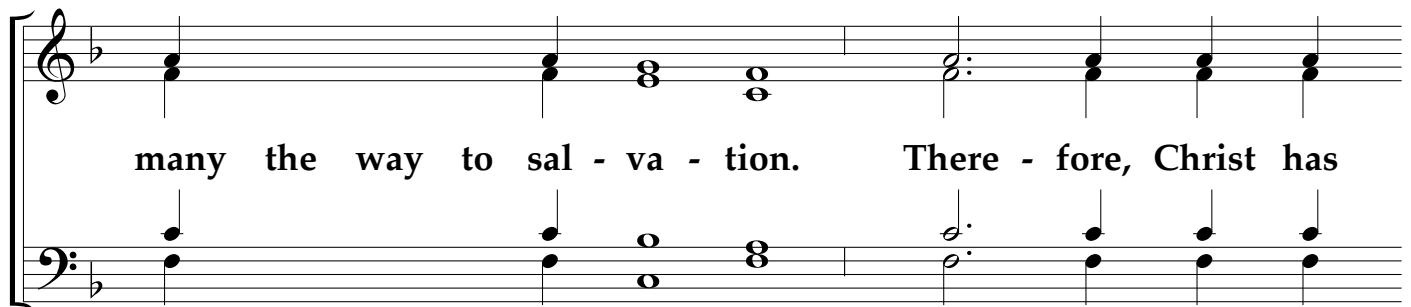
For - sak - ing the beauty as well as the cor - rup - tion



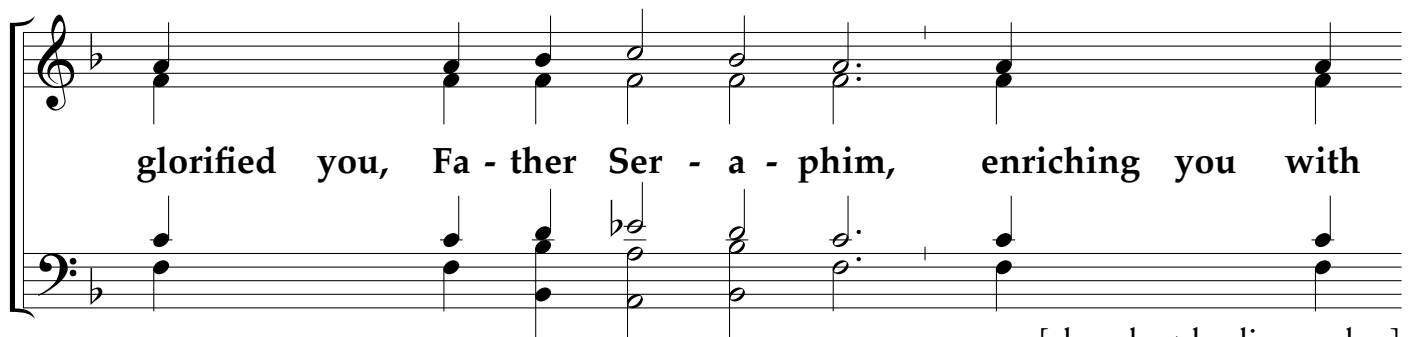
of this world, you settled in the monastery of Sar - ov, O



Saint. There you lived an an - gel - ic life, becoming for



many the way to sal - va - tion. There - fore, Christ has



glorified you, Fa - ther Ser - a - phim, enriching you with

[abundant healing and...]

abundant healing and mir - a - cles. // So we cry to you:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is primarily homophonic, with chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

"Save us by your prayers, venerable Seraphim, our fa - ther."

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The music continues with similar homophonic textures. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The system concludes with a double bar line.