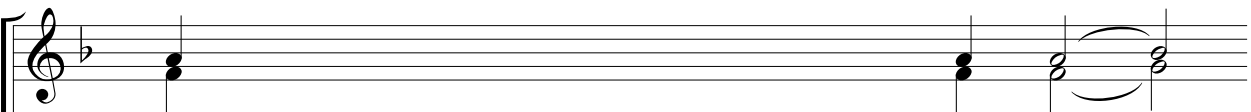


MARTYR POLYEUCTUS OF MELITENE IN ARMENIA (259)

Kontakion - Tone 4

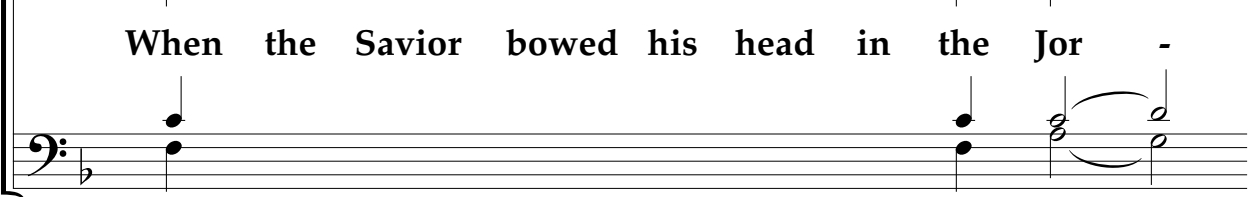
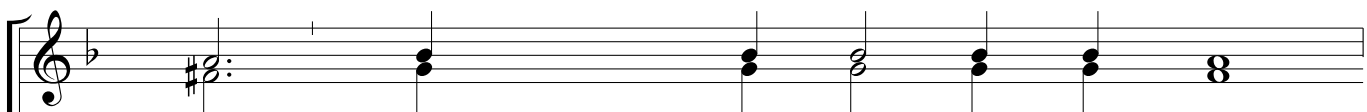
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

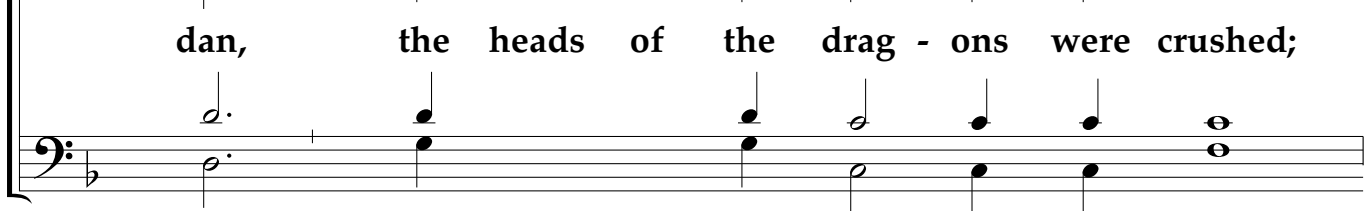
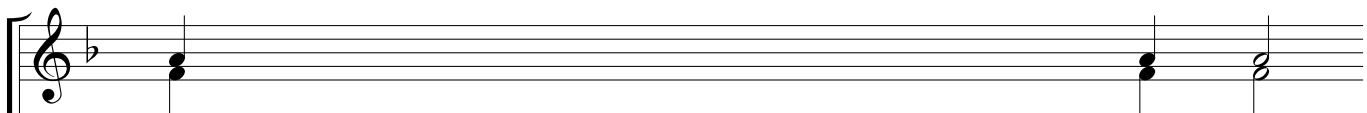


When the Savior bowed his head in the Jor -

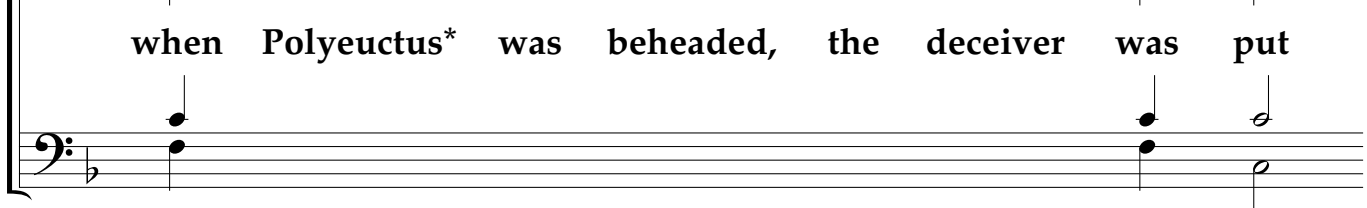
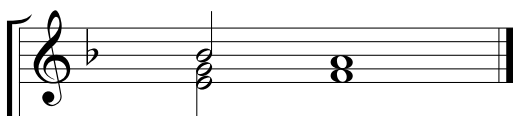
Tenor
Bass

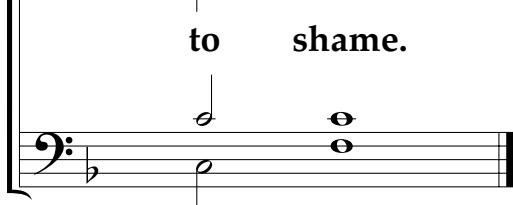
dan, the heads of the drag - ons were crushed;

when Polyuctus* was beheaded, the deceiver was put

to shame.



* *Pronounced:* pol - ē - YEV - ktus

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.