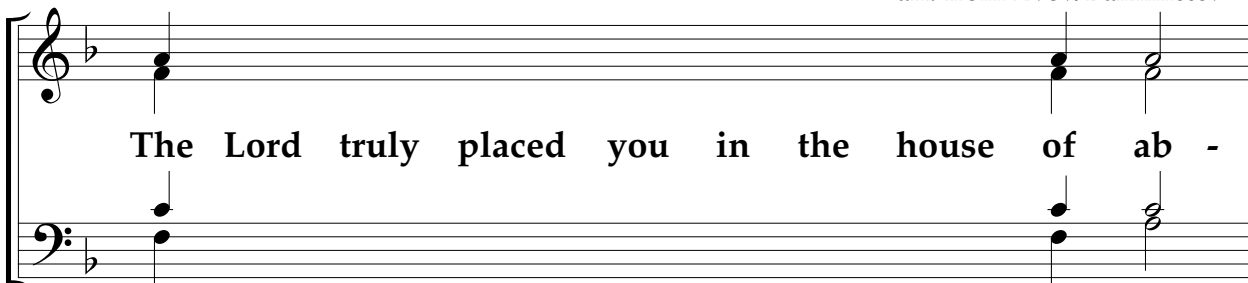


# VENERABLE MACARIUS THE GREAT OF EGYPT (390 - 391)

## Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

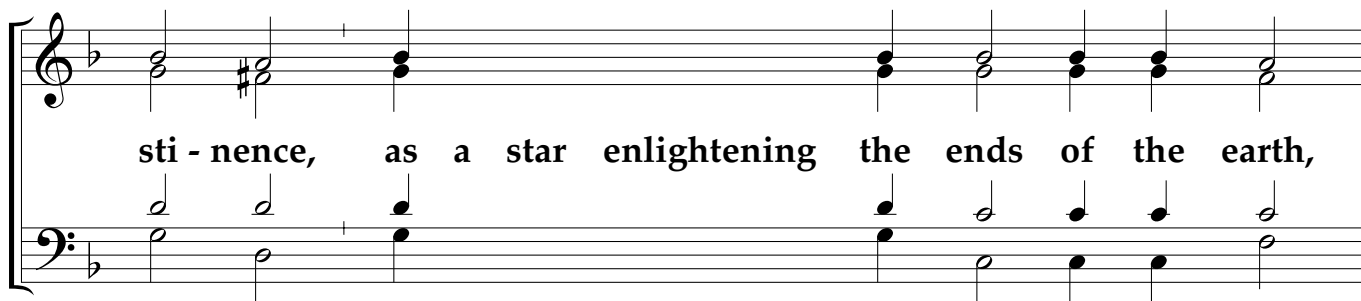
Soprano  
Alto



Tenor  
Bass

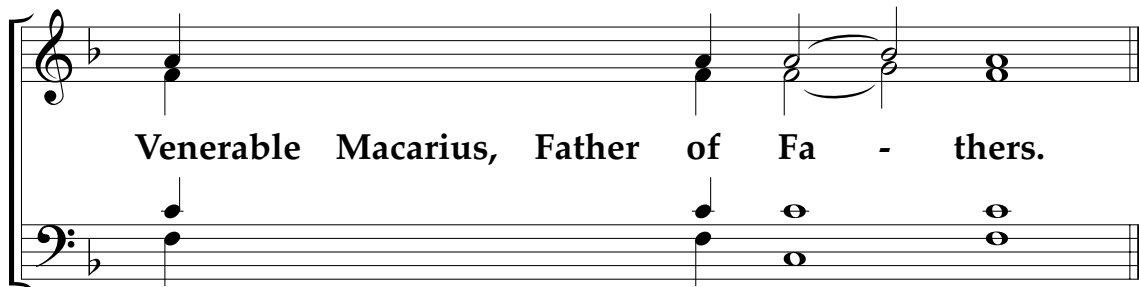
The Lord truly placed you in the house of ab -

Detailed description: This block contains the first line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key with one flat. The lyrics are: "The Lord truly placed you in the house of ab -". The notes are mostly quarter notes with stems pointing down.



sti - nence, as a star enlightening the ends of the earth,

Detailed description: This block contains the second line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music continues from the previous line. The lyrics are: "sti - nence, as a star enlightening the ends of the earth,". The notes are mostly quarter notes with stems pointing down.



Venerable Macarius, Father of Fa - thers.

Detailed description: This block contains the third line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music concludes with a final cadence. The lyrics are: "Venerable Macarius, Father of Fa - thers.". The notes are mostly quarter notes with stems pointing down.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.