

HOLY AND WONDERWORKING UNMERCENARIES CYRUS AND JOHN (311)

Kontakion - Tone 3

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Hav - ing re - ceived the gift of miracles through

di - vine — grace, O saints, you work wonders in the

world un - ceas - ing - ly. You re - move all of our

passions through your in - vis - i - ble sur - ger - y,

divinely - wise Cy - rus and glo - ri - ous John,

[for you are truly...]

for you are tru - ly di - vine

The first system of the musical score consists of two staves, treble and bass, in the key of D major. The treble staff begins with a treble clef and a sharp sign for the key signature. The melody is primarily composed of half notes and quarter notes, with a long melisma over the words 'di - vine' indicated by a large slur. The bass staff provides a simple accompaniment with half notes and quarter notes, mirroring the harmonic structure of the treble staff.

phy - si - cians.

The second system of the musical score also consists of two staves, treble and bass, in the key of D major. The treble staff begins with a treble clef and a sharp sign. The melody is composed of half notes and quarter notes, ending with a double bar line. The bass staff provides a simple accompaniment with half notes and quarter notes, mirroring the harmonic structure of the treble staff.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first two staves of music for the 'Glory...' section. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This system shows the continuation of the 'Glory...' section. The treble staff ends with a double bar line. The bass staff continues with a final chord and a fermata. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first two staves of music for the 'Now and ever...' section. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first two staves of music for the combined section. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the combined section. The treble staff ends with a double bar line. The bass staff continues with a final chord and a fermata. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.