

The Great Canon of St. Andrew of Crete

Ode 1

Tone 6
Heirmos

Znamenny Chant
arr. after A. Arkhangelsky (1846–1924)

Soprano
Alto

A Help - er and a Pro - tec - tor,

Tenor
Bass

He is my sal - va - tion. He is my God,

I will glo - (ri) - ri - fy Him, my fa - ther's God

(ri)

I will ex - alt Him, // for great - ly has He been

glo - ri - fied.

8

The Great Canon of St. Andrew of Crete

Refrains

1



Have mercy on me, O God, — have mer - cy on me.

Musical notation for Refrain 1: A two-staff system in G minor (one flat). The treble staff contains a vocal line with lyrics. The bass staff contains a basso continuo line. The piece concludes with a double bar line and a fermata over the final chord.

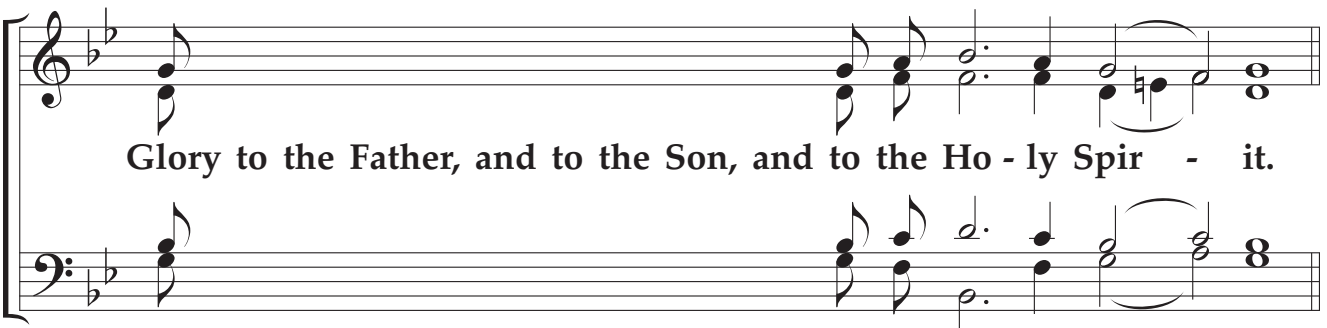
2



O Venerable Moth - er Mar - y, pray to God — for us.

Musical notation for Refrain 2: A two-staff system in G minor. The treble staff contains a vocal line with lyrics. The bass staff contains a basso continuo line. The piece concludes with a double bar line and a fermata over the final chord.

3



Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

Musical notation for Refrain 3: A two-staff system in G minor. The treble staff contains a vocal line with lyrics. The bass staff contains a basso continuo line. The piece concludes with a double bar line and a fermata over the final chord.


4



Now and ever and un - to ag - es of ag - es. A - men.

Musical notation for Refrain 4: A two-staff system in G minor. The treble staff contains a vocal line with lyrics. The bass staff contains a basso continuo line. The piece concludes with a double bar line and a fermata over the final chord.

5



O Venerable Fa - ther An - drew, pray to God — for us.

Musical notation for Refrain 5: A two-staff system in G minor. The treble staff contains a vocal line with lyrics. The bass staff contains a basso continuo line. The piece concludes with a double bar line and a fermata over the final chord.

The Great Canon of St. Andrew of Crete

(additional refrains for Thursday of the Fifth Week)

At the Third Ode:

6 O Holy Trinity our God, have mer - cy on us.

7 O Most holy The-o - to - kos, save us.

At the Eighth Ode:

8 Let us bless the Father, the Son, and the Ho-ly Spir - it, — the Lord.

9 We praise, bless and worship the Lord, singing and exalting Him through-

At the Triodion for the Apostles - Tone 8

out all ag - es. O Ho - ly A-pos - tles, pray for us.

The Great Canon of St. Andrew of Crete

Ode 2a

(Monday, Tuesday, Wednesday)*

Heirmos

At-tend, O heav - en, and I shall speak

and sing in praise of Christ, // who from a vir-gin

came to us in the flesh.

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The lyrics are written below the notes. The first system covers the first line of text, the second system covers the second line, and the third system covers the third line. The music consists of a vocal line and a basso continuo line. The lyrics are: "At-tend, O heav - en, and I shall speak and sing in praise of Christ, // who from a vir-gin came to us in the flesh."

**This Heirmos is also sung on Thursday of the Fifth Week of Great Lent.*

The Great Canon of St. Andrew of Crete

Ode 2b (Thursday)

Heirmos



See, now see that I alone am God, who for My



peo - ple in the wil - der - ness made man - na



fall like rain and wa - ter flow from a rock //



by My right hand and in My strength.

**This Heirmos is also sung on Thursday of the Fifth Week of Great Lent.*

The Great Canon of St. Andrew of Crete

Ode 3a (Monday)*

Heirmos

On the un-shak - en rock of Your com-mand - ments, O Christ, //

es - tab - lish my wan - d'ring - mind.**

**This Heirmos is also sung on Thursday of the Fifth Week of Great Lent.*

***A variant text, from Greek sources, reads "make firm Thy Church."*

The Great Canon of St. Andrew of Crete

Ode 3b

(Tuesday, Wednesday, Thursday)

Heirmos

On the rock of Your com-mand - ments, O Lord,

strength-en my way - 'ring heart, // for You a -

lone art ho - ly and the Lord.

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). The lyrics are written below the notes. The first system covers the first line of the text. The second system covers the second line, with a double bar line and repeat sign after 'ring heart'. The third system covers the third line and ends with a double bar line. The bass staff includes an 8-measure rest at the end of the third system.

**This Heirmos is also sung on Thursday of the Fifth Week of Great Lent.*

The Great Canon of St. Andrew of Crete

Ode 4

Heirmos

The proph - et — heard of Your com - ing and was a -

fraid, — O Lord, how You were to be born of a vir - gin,

and re-vealed to men, and he cried — out: "I have heard the re-

port — of You, and I was — a - afraid. // Glo - ry to Your

strength, — O Lord.

The Great Canon of St. Andrew of Crete

Ode 5

Heirmos

Keep-ing vig - il through the night O Lov - er of man -

kind, I pray You, en-light - en me, and guide me in

Your com - mand - ments, and teach me, O Sav - ior, //

al - ways to do Your will.

The Great Canon of St. Andrew of Crete

Ode 6

Heirmos

From the depths— of hell I cried with all— my heart to the

mer - ci - ful God, and He heard me, and He

raised— up— my life // from cor - rup - tion.

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Ode 7

Heirmos

We have sinned, we have trans-gressed; we have done e - vil

in Your sight. We have not kept or fol-lowed Your com -

mand - ments, but do not re - ject us ut - ter - ly, //

O God of our fa - thers!

The Great Canon of St. Andrew of Crete

Ode 8

Heirmos

The hosts of heav - en to Him give glo - ry: the

Cher-u-bim and Ser-a-phim be-fore Him stand in awe. Let eve-ry

breath and crea - ture praise Him, bless Him,

and ex - alt Him through-out all ag - es.

The Great Canon of St. Andrew of Crete

Ode 9

Heirmos

Con-cep-tion with-out seed, birth past un-der-stand - ing,

from a moth-er who nev-er knew a man, child - bear-ing

un - de-filed, for na-ture is re-newed by the birth of God;

there-fore, with true wor - ship all gen - er - a - tions

mag - ni - fy you as moth-er and bride of God.