

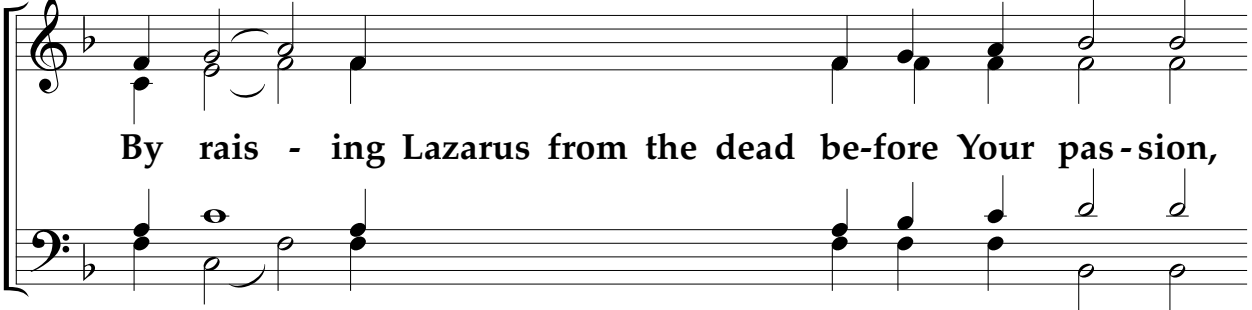
LAZARUS SATURDAY

THE ENTRANCE OF OUR LORD INTO JERUSALEM

Troparion - Tone 1

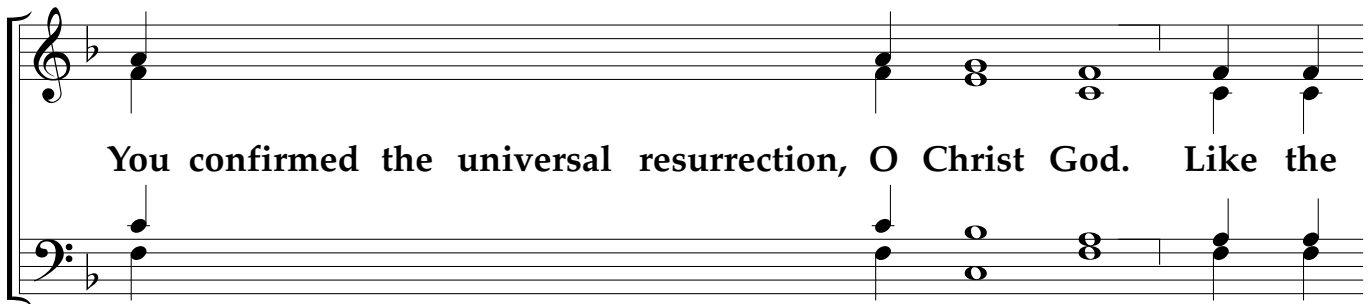
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

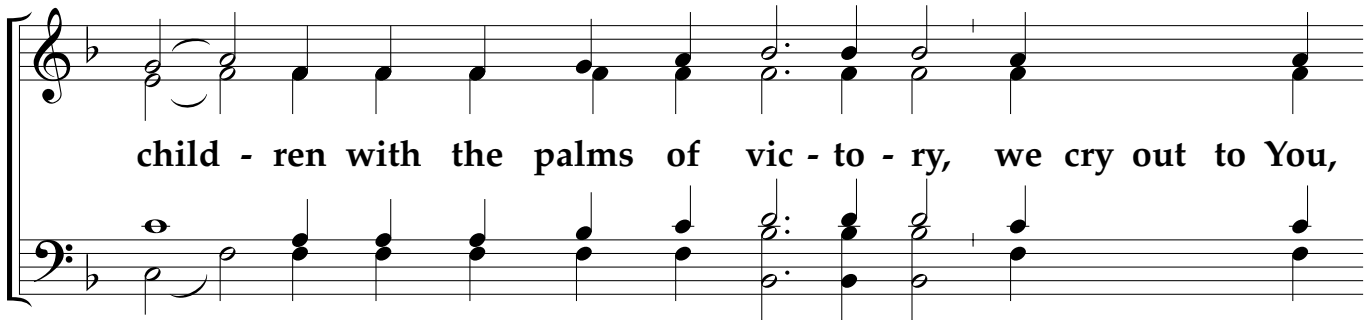


By rais - ing Lazarus from the dead be-fore Your pas-sion,

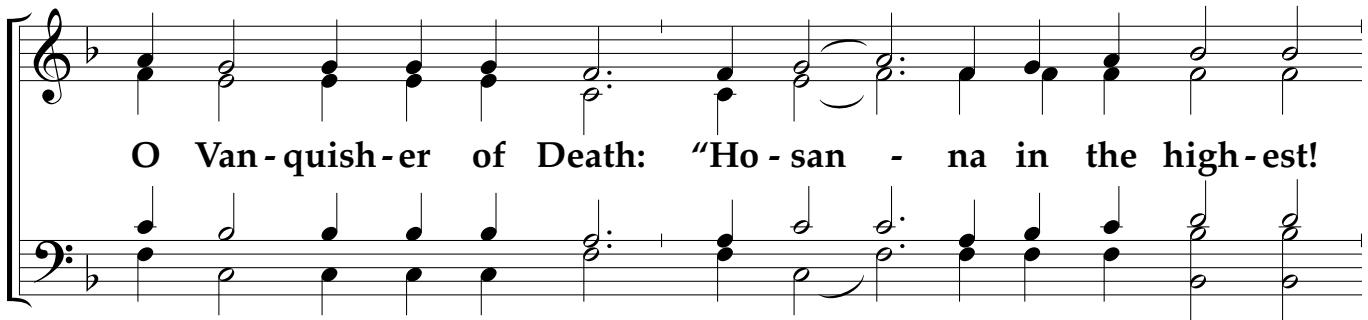
Tenor
Bass



You confirmed the universal resurrection, O Christ God. Like the



child - ren with the palms of vic - to - ry, we cry out to You,



O Van-quist-er of Death: "Ho-san - na in the high-est!



Blessed is He that comes in the Name of the Lord."

GOD IS THE LORD

TONE 1

Deacon: In the First Tone - God is the Lord and has revealed Himself to us.
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Imperial Chapel Chant

The musical score is written for Soprano and Tenor/Bass parts. It consists of two systems of music. The first system is for the text 'God is the Lord and has re-vealed Him - self to us.' The second system is for the text 'Blessed is He that comes in the name of the Lord.' The music is in a single melodic line with a bass line accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the notes.

Soprano
Alto

Tenor
Bass

God is the Lord and has re-vealed Him - self to us.

Blessed is He that comes in the name of the Lord.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.