

SAINT MARY OF EGYPT

Kontakion- Tone 3

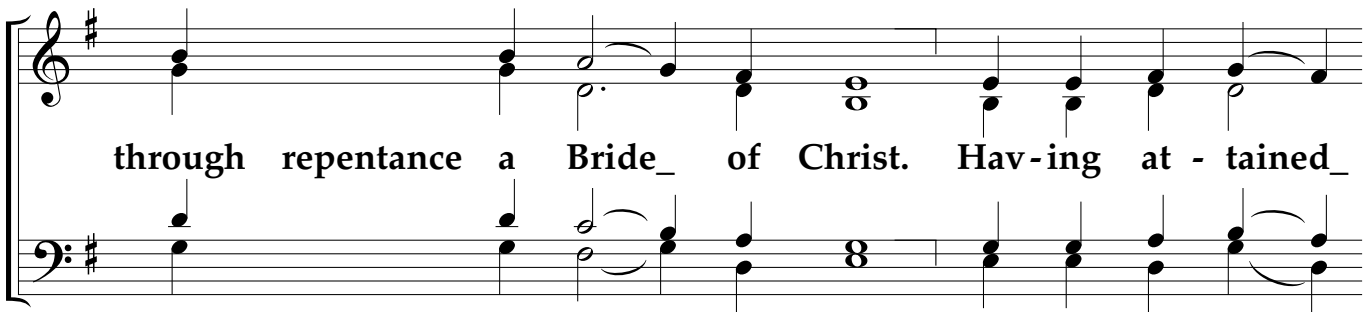
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

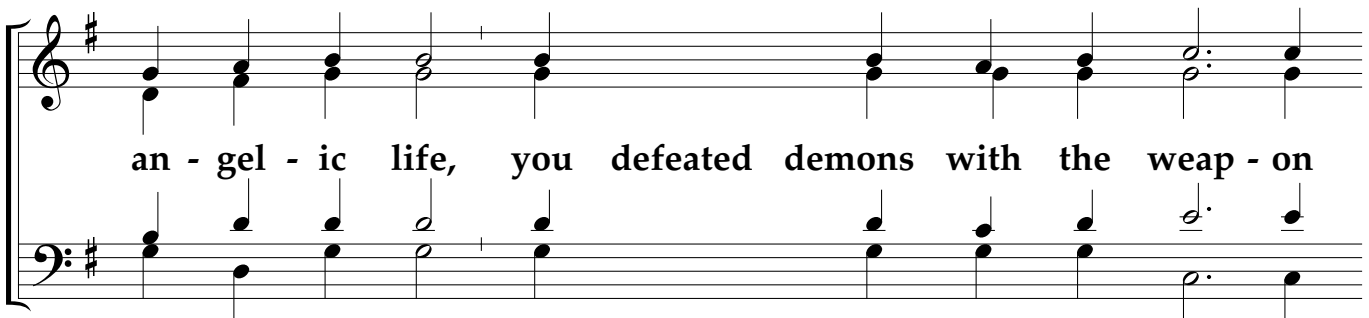


Hav - ing been a sin - ful wom - an, you became

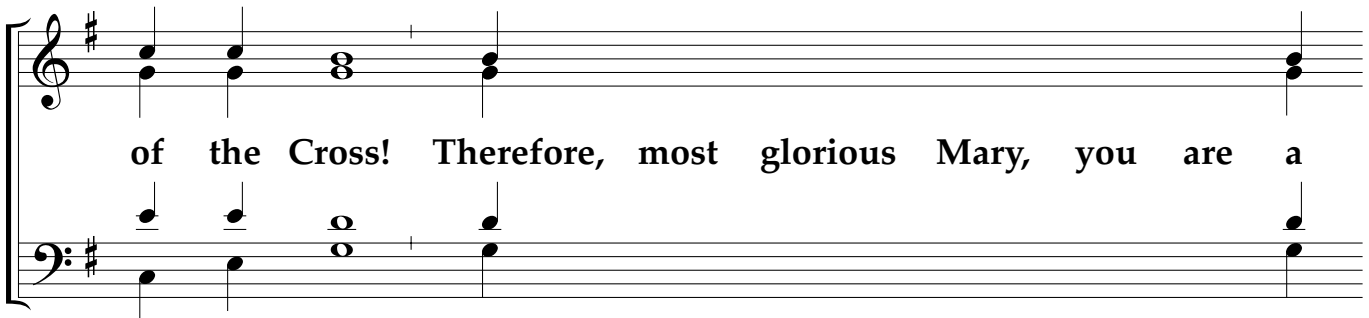
Tenor
Bass



through repentance a Bride_ of Christ. Hav - ing at - tained_



an - gel - ic life, you defeated demons with the weap - on



of the Cross! Therefore, most glorious Mary, you are a



Bride of the King - dom.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first two staves of music for the 'Glory...' section. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This system shows the continuation of the 'Glory...' section. The treble staff ends with a final chord, and the bass staff concludes with a double bar line and a fermata. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first two staves of music for the 'Now and ever...' section. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho-ly Spir - it,

This system shows the first two staves of music for the combined section. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the combined section. The treble staff ends with a final chord, and the bass staff concludes with a double bar line and a fermata. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.