

# Doxastichon at the Aposticha

Triodion - The Entrance of the Lord into Jerusalem

*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Common Chant

arr. from L'vov/Bakhmetev

Tone 6

Soprano  
Alto  
Tenor  
Bass

The grace of the Holy Spirit today has assembled

us. Taking up Your Cross we sing: "Blessed is He that

comes in the Name of the Lord! // Hosanna in the highest!

*vs. Now and ever and unto ages of ages. Amen.*

The grace of the Holy Spirit today has assembled

[us.]

us. Taking up Your Cross we sing: "Blessed is He that

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 8/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "us. Taking up Your Cross we sing: 'Blessed is He that".

comes in the Name of the Lord! // Hosanna in the high - est!"

The second system of musical notation continues the grand staff. The melody in the treble clef concludes with a final cadence. The lyrics are: "comes in the Name of the Lord! // Hosanna in the high - est!".