

TODAY THE GRACE OF THE HOLY SPIRIT

Doxastichon on "Lord, I call..." & Aposticha

Festal Sticheron (Post-Gospel Stichera)

Melody of the Zosima Hermitage
of the Holy Trinity-St. Sergius Monastery
English setting: W. G. Obleschuk

Festively ♩ = 120

Soprano
Alto

Tenor
Bass

To - day the grace of the Ho - ly

Spir - it has gath - ered us to - geth - er,

and we all take up Your Cross and say:
Thy -

"Bless - ed is He that comes in the

name of the Lord!

Ho - san - na in the high - est!"

Note: The four-part setting above is typical of the how chant melodies were harmonized beginning in the 19th century in Russia. A voice in parallel thirds would be added above chant melodies like the one below and the other voices would be used to fill out the implied harmonies; often the seventh step of the minor scale in the chant melody would be raised providing a stronger cadence and a brighter sound. This Western influenced style of harmonization can be found in the collections published by Imperial Chapel Capella, the Kiev Caves Lavra, the Valaam Monastery, and others.

To - day the grace of the Ho - ly
Spir - it has gath - ered us to - geth - er,
and we all take up Your Thy Cross and say:
"Bless - ed is He that comes in the
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To - day _____ the grace _____ of the Ho - ly



Spir - it has gath - ered us to - geth - er,



and we all _____ take up ^{Your} Thy _____ Cross and say: _____



"Bless - ed is _____ He _____ that comes in the _____



name _____ of _____ the Lord! _____



Ho - san - na in the high - est!"