

KATHISMA HYMN***AFTER THE MAGNIFICATION****Tone Eight: "Taking knowledge of
the secret command"**Galician Melody
arr. W. G. Obleschuk

Festively ♩ = 108

Soprano
Alto

He who reigns on the throne

Tenor
Bass

of the che - ru-bim now sits on the colt

of an ass. To-day He rides to His vol-un-tar-y

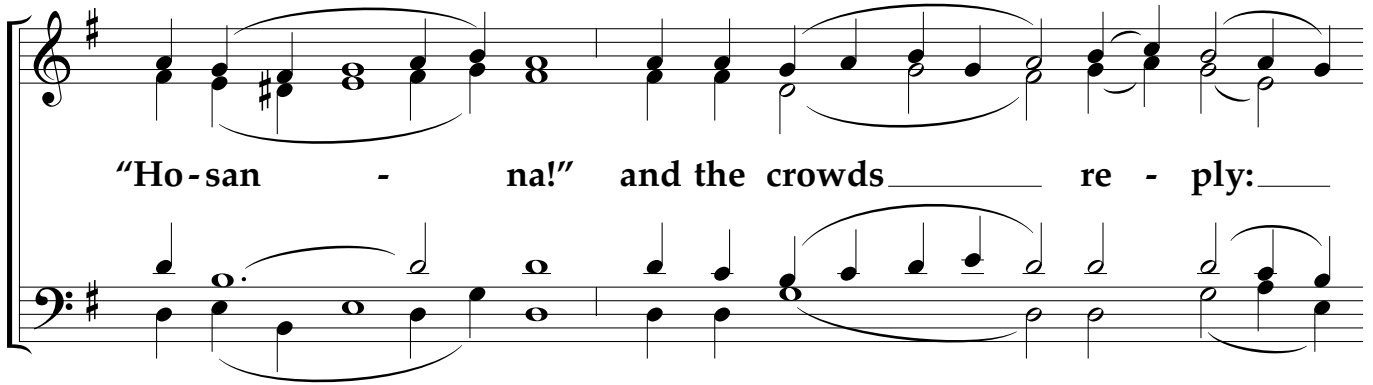
suf - fer-ing. He hears the child-ren sing

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Festively' with a quarter note equal to 108 beats. The lyrics are: 'He who reigns on the throne of the cherubim now sits on the colt of an ass. To-day He rides to His voluntary suffering. He hears the children sing'. The score includes various musical notations such as slurs, ties, and rests.

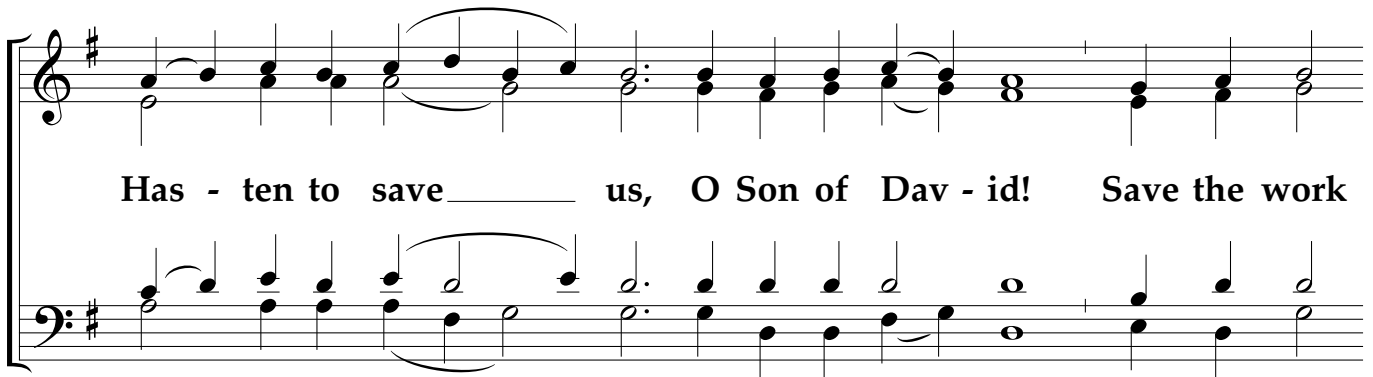
* Sometimes referred to as *Sedalen* or *Sessional Hymn*.

["Hosanna!"]

Palm Sunday - Kathisma Hymn
after the Magnification 2




"Ho-san - na!" and the crowds re - ply:



Has - ten to save us, O Son of Dav - id! Save the work



of Your Thy hands, O bless - ed Je - sus! For this



rea - son You have come Thou hast to us.

[Reveal to us...]

Palm Sunday - Kathisma Hymn
after the Magnification 3

Re - veal to us ^{Your} glo - - - ry!
 Thy

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and some melodic lines. A large slur covers the final five measures of the system. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic lines. A large slur covers the final five measures of the system.

(Sung only when the Kathisma Hymn above is to be sung again.)

Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly

The second system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and some melodic lines. A large slur covers the first five measures of the system. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic lines. A large slur covers the first five measures of the system.

Spir - it, now and ev - er and un-to a - ges of a - ges. A-men.

The third system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and some melodic lines. A large slur covers the first five measures of the system. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic lines. A large slur covers the first five measures of the system.