

# Stichera at "Lord, I Call"

Triodion - The Entrance of the Lord into Jerusalem

Tone 6  
Sticheron 1

Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

The grace of the Ho - ly Spir - it to - day has as -

sem - bled us. Taking up Thy Cross we sing:

"Blessed is He that comes in the Name of the Lord! //

Ho - san - na in the high - est!"

Sticheron 2

Today the Word of God the Fa - ther, the Co - e - ter - nal

[Son,]



Son, Whose throne is heaven and Whose foot - stool is



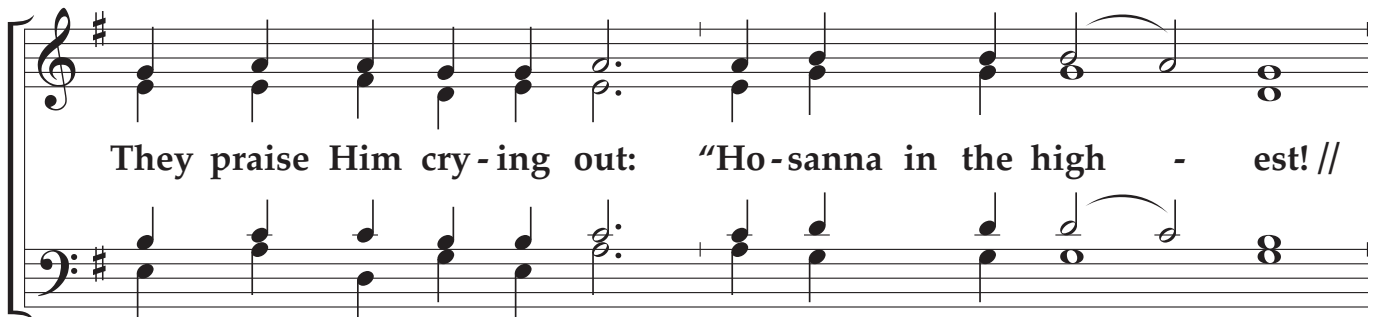
earth, humbles Himself and comes from Beth - a - ny,



riding on a dumb beast, the foal of an ass.



The children of the Hebrews hold branch - es in their hands.



They praise Him cry - ing out: "Ho - sanna in the high - est! //

Blessed is He that comes, the King of Is - ra - el!"

Sticheron 3

O new Israel, church of the Gen - tles, as - semble today and

sing with the Prophet Zecha - ri - ah: "Re - joice - great - ly, O

daugh - ter of Zi - on! Shout for joy, O daughter of

Je - ru - sa - lem! Be - hold, thy King is com - ing to thee!

He is meek, bearing sal - va - tion. He rides on the

colt of an ass." Celebrate with the children, holding palms

in thy hands: "Hosanna in the high - est! // Bless - ed is

He that comes, the King of Is - ra - el!"

Sticheron 4

By Thy command, O Lov - ing Lord, Thou hast raised

[Lazarus Thy friend . . .]

Lazarus Thy friend from death. His flesh had been given over

to cor - rup - tion. He was in the power of

death - four - days. By this, Thou hast foretold Thy holy Resur-

rec - tion for us. To - day, Thou mountest an untamed colt as

Thy char - i - ot, fore - telling the conversion of the

Gen - tiles. Thy beloved Israel offers Thee a hymn of praise

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

from the mouths of innocent chil - dren, as they see Thee

The second system continues the melody and bass line. The lyrics are placed below the notes.

enter the Holy Cit - y, O Christ, // six days before the

The third system continues the melody and bass line. The lyrics are placed below the notes.

Feast of Pass - o - ver.

The fourth system concludes the sticheron with a double bar line. The lyrics are placed below the notes.

Sticheron 5

Six days before the Feast of Pass - o - ver Jesus entered

The musical notation for Sticheron 5 consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

Beth - a - ny. His disciples asked Him: "Where should

we prepare for Thee to eat the Pass - o - ver?" He answered:

"When you have entered the cit - y, a man carrying a

jar of water will meet you. Follow him into the

house which he en - ters, and tell the mas - ter of the house:

'The Teach - er says to thee: // Here I shall eat the



Passover with my dis - ci - ples."