

Stichera on "Lord, I Call"

Triodion - The Entrance of Our Lord into Jerusalem

Tone 6
Sticheron 1

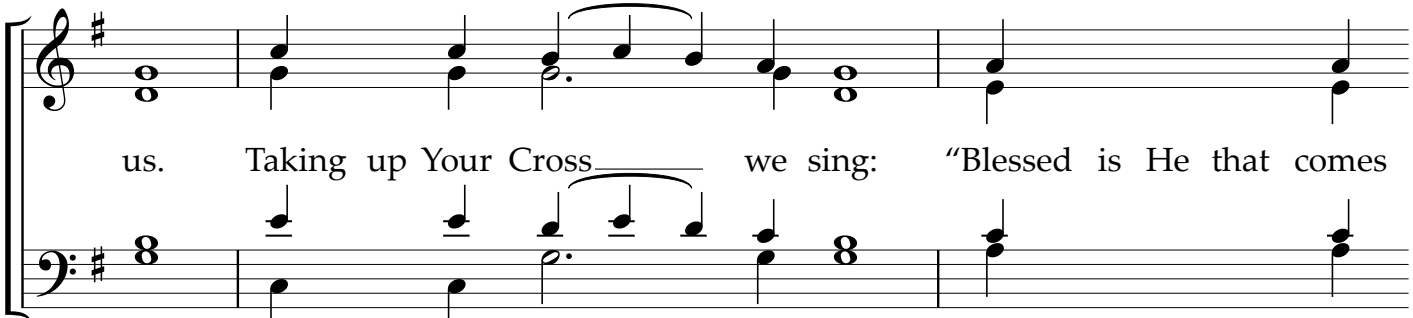
Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto



Tenor
Bass

The grace of the Ho - ly Spir - it to - day has as - sem - bled



us. Taking up Your Cross we sing: "Blessed is He that comes



in the Name of the Lord! // Ho-san - na in the high - est!"

Sticheron 2

Soprano
Alto



Tenor
Bass

Today the Word of God the Fa - ther, the Co - e - ter - nal

Son, Whose throne is heaven and Whose foot - stool is earth,

humbles Himself and comes from Beth - a - ny, riding on a

dumb beast, the foal of an ass. The children of the Hebrews

hold branch - es in their hands. They praise Him cry - ing out:

"Ho-sanna in the high - est! // Blessed is He that comes, the King of

Is - ra - el!"

Sticheron 3

Soprano
Alto

O new Israel, church of the Gen - tiles, as - semble today and

Tenor
Bass

sing with the Prophet Zecha - ri - ah: "Re-joyce — greatly, O daughter

of Zi - - - on! Shout for joy, O daughter of Je - ru - sa - lem!

Be - hold, your King is com - ing to you! He is meek, bear - ing

sal - va - - tion. He rides on the colt — of an ass." Cel - e-brate

with the children, holding palms in your hands: "Hosanna in the

high - est! // Blessed is He that comes, the King of Is - ra - el!"

Sticheron 4

Soprano
Alto

Tenor
Bass

By your command, O Lov-ing Lord, You raised Lazarus Your friend

from death. His flesh had been given over to cor - rup - - - tion.

He was in the power of death— four— days. By this, You foretold Your

holy Resur-rec-tion for us. To-day, You mount an untamed colt as

Your char-i-ot, fore-telling the conversion of the Gen-tiles.

Your beloved Israel offers You a hymn of praise from the mouths of

in-no-cent chil-dren, as they see You enter the Holy

Cit - y, O Christ, // six days before the Feast of Pass - o - ver.

Sticheron 5

Soprano
Alto

Tenor
Bass

Six days before the Feast of Pass - o - ver Jesus entered

Beth - a - ny. His disciples asked Him: "Where should we

prepare for You to eat the Pass - o - ver?" He answered: "When you

have entered the cit - y, a man carrying a jar of water will

meet you. Follow him into the house which he enters,

and tell the master of the house: 'The Teacher says to you://

Here I shall eat the Passover with my disciples."

Doxastichon at "Lord, I Call"

Triodion - The Entrance of Our Lord into Jerusalem

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant

arr. from B. Ledkovsky

Tone 6

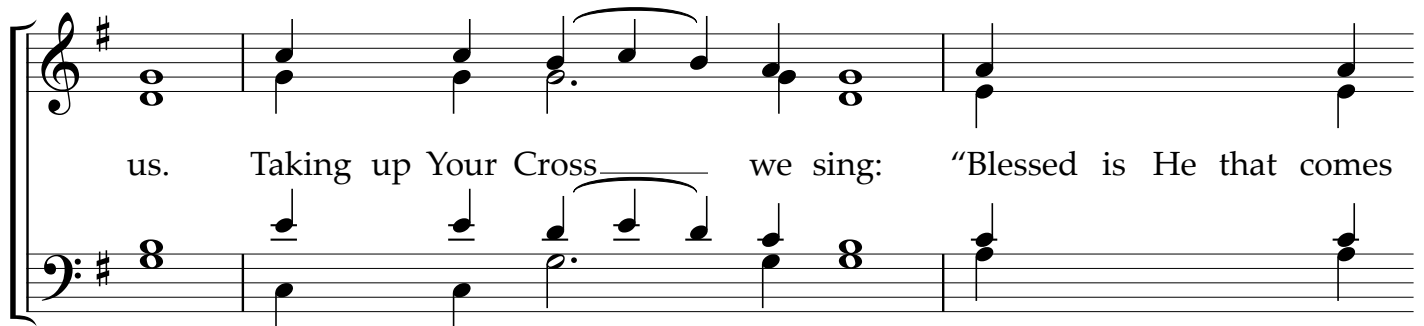
Soprano
Alto



Tenor
Bass

The grace of the Ho - ly Spir - it to - day has as - sem - bled

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "The grace of the Ho - ly Spir - it to - day has as - sem - bled". The music consists of a series of chords and single notes, with some notes beamed together.



us. Taking up Your Cross we sing: "Blessed is He that comes

Detailed description: This system shows the second two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "us. Taking up Your Cross we sing: 'Blessed is He that comes". The music continues with a similar harmonic structure, featuring chords and single notes.



in the Name of the Lord! // Ho-san - na in the high - est!"

Detailed description: This system shows the final two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "in the Name of the Lord! // Ho-san - na in the high - est!". The music concludes with a final chord and a double bar line.

vs. Now and ever and unto ages of ages. Amen.

Soprano
Alto



Tenor
Bass

The grace of the Ho - ly Spir - it to - day has as - sem - bled

Detailed description: This system shows the first two staves of the musical score, identical to the first system. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "The grace of the Ho - ly Spir - it to - day has as - sem - bled".

us. Taking up Your Cross we sing: "Blessed is He that comes

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal line with notes and rests, including a dotted quarter note and a half note. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with notes and rests, including a dotted quarter note and a half note. The lyrics are positioned between the two staves.

in the Name— of the Lord! // Ho-san - na in the high - - est!"

The second system of the musical score also consists of two staves in the same key signature and time signature as the first system. The upper staff continues the vocal line with notes and rests, including a dotted quarter note and a half note. The lower staff continues the bass line with notes and rests, including a dotted quarter note and a half note. The lyrics are positioned between the two staves.