

# Stichera at "Lord, I Call"

Triodion - The Entrance of the Lord into Jerusalem

Russian Imperial Chapel Chant  
arr. from L'vov/Bakhmetev

Tone 6  
Sticheron 1

Soprano  
Alto

Tenor  
Bass

The grace of the Holy Spir - it today has as - sem - bled

Detailed description: This block contains the first system of musical notation for Sticheron 1. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 8/8 time. The lyrics are: "The grace of the Holy Spir - it today has as - sem - bled". The Soprano and Alto parts are primarily block chords, while the Tenor and Bass parts provide a harmonic foundation with longer note values.

us. Taking up Your Cross we sing: "Blessed is He that

Detailed description: This block contains the second system of musical notation for Sticheron 1. It features two staves: Soprano and Alto. The lyrics are: "us. Taking up Your Cross we sing: 'Blessed is He that". The music continues with block chords in the Soprano part and a bass line in the Alto part.

comes in the Name of the Lord! // Hosanna in the high - est!"

Detailed description: This block contains the third system of musical notation for Sticheron 1. It features two staves: Soprano and Alto. The lyrics are: "comes in the Name of the Lord! // Hosanna in the high - est!". The system concludes with a double bar line and repeat signs.

Sticheron 2

Today the Word of God the Fa - ther, the Co - e - ter - nal

Detailed description: This block contains the first system of musical notation for Sticheron 2. It features two staves: Soprano and Alto. The lyrics are: "Today the Word of God the Fa - ther, the Co - e - ter - nal". The music is in G major and 8/8 time, consisting of block chords in the Soprano part and a bass line in the Alto part.

Son, Whose throne is heaven and Whose foot - stool is earth,

Detailed description: This block contains the second system of musical notation for Sticheron 2. It features two staves: Soprano and Alto. The lyrics are: "Son, Whose throne is heaven and Whose foot - stool is earth,". The music continues with block chords in the Soprano part and a bass line in the Alto part.

[humbles Himself ...]

humbles Himself and comes from Beth - a - ny, riding on a dumb

beast, the foal of an ass. The children of the Hebrews hold

branch - es in their hands. They praise Him cry - ing out:

"Hosanna in the high - est!// Blessed is He that comes, the

King of Is - ra - el!"

Sticheron 3

O new Israel, church of the Gen-tiles, assemble today and  
sing with the Prophet Zecha - ri - ah: "Rejoice greatly, O  
daugh-ter of Zi - on! Shout for joy, O daughter of Je -  
ru - sa - lem! Behold, your King is com - ing to you!  
He is meek, bearing sal - va - tion. He rides on the

colt of an ass." Celebrate with the children, holding palms

in your hands: "Hosanna in the high - est! //

Blessed is He that comes, the King of Is - ra - el!"

Sticheron 4

By Your command, O Lov - ing Lord, You have raised

Lazarus, Your friend, from death. His flesh had been given

over to cor - rup - tion. He was in the power of

death four days. By this, You have foretold Your holy Resur -

rec - tion for us. Today, You mount an untamed colt as Your

char - i - ot, foretelling the conversion of the Gen - tiles.

Your beloved Israel offers You a hymn of praise

from the mouths of innocent chil - dren, as they see You

enter the Holy Cit - y, O Christ, // six days before the

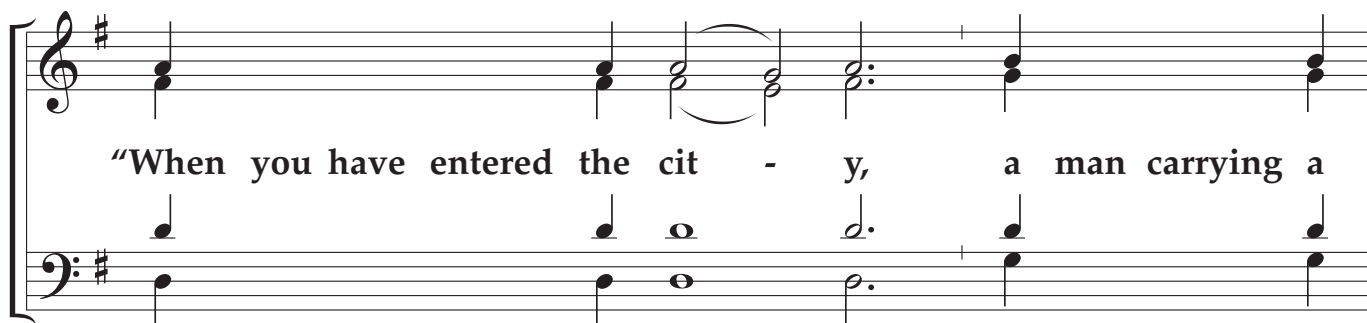
Feast of Pass - o - ver.

Sticheron 5

Six days before the Feast of Pass - o - ver Jesus entered

Beth - a - ny. His disciples asked Him: "Where should we

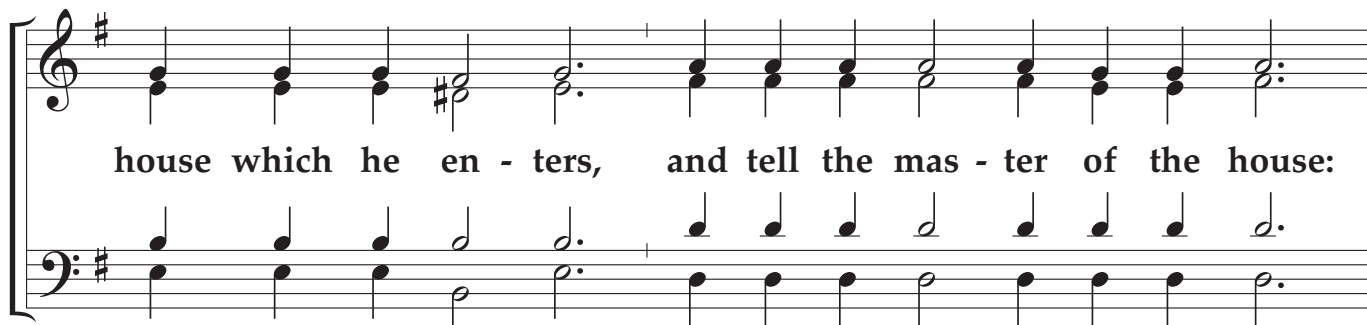
prepare for You to eat the Pass - o - ver?" He an - swered:



"When you have entered the cit - y, a man carrying a



jar of water will meet you. Follow him into the



house which he en - ters, and tell the mas - ter of the house:



'The Teach - er says to you: // Here I shall eat the Passover

with my dis - ci - ples."