

Matins Prokeimenon

The Entrance of the Lord into Jerusalem

(Ps. 8:2a)

Common Chant

arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

Out of the mouths of babes and in - fants //

Tenor
Bass

You have fashioned per - fect praise.

Detailed description: This block contains the musical notation for the first two parts of the Prokeimenon. The top system features Soprano and Alto staves with a treble clef and a key signature of one flat. The bottom system features Tenor and Bass staves with a bass clef and the same key signature. The lyrics are written below the staves. The music consists of a series of chords and single notes, with some notes tied across measures. The first system ends with a double bar line and two slashes. The second system ends with a double bar line and a fermata over the final note.

vs. O Lord, our Lord, how glorious is Your Name in all the earth! (Ps. 8:1a)

Let Everything that Breathes

Ps. 150:6

Common Chant

arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

Let eve - ry - thing that breathes // praise — the Lord.

Tenor
Bass

Detailed description: This block contains the musical notation for the first two parts of 'Let Everything that Breathes'. The top system features Soprano and Alto staves with a treble clef and a key signature of one flat. The bottom system features Tenor and Bass staves with a bass clef and the same key signature. The lyrics are written below the staves. The music consists of a series of chords and single notes, with some notes tied across measures. The first system ends with a double bar line and a fermata over the final note. The second system ends with a double bar line and a fermata over the final note.

vs. Praise God in His sanctuary! Praise Him in His mighty firmament! (Ps. 150:1)