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Department of Liturgical Music of the Orthodox
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Music for the Divine Liturgy

Ton Dhespotin

Traditional

TON DHES - PO - TIN KE ARKHIAREA I - MON, KI - RI - E, FI - LA - TE.

The first system of musical notation consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: TON DHES - PO - TIN KE ARKHIAREA I - MON, KI - RI - E, FI - LA - TE.

EIS POL-LA E-TI DHES - PO - TA, EIS POL-LA E-TI DHES - PO - TA,

The second system of musical notation consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: EIS POL-LA E-TI DHES - PO - TA, EIS POL-LA E-TI DHES - PO - TA,

EIS POL-LA E-TI DHES - - PO - TA.

The third system of musical notation consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: EIS POL-LA E-TI DHES - - PO - TA.

For additional settings, cf. pp. 11-15.

It is Truly Meet

Tone 4

Greek Chant
A. Lvov

IT IS TRU - LY MEET TO BLESS YOU, O

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal line with lyrics: "IT IS TRU - LY MEET TO BLESS YOU, O". The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

THE - O - TO KOS, EV - ER BLESS - - ED

The second system of musical notation continues the vocal line with lyrics: "THE - O - TO KOS, EV - ER BLESS - - ED". The bass staff continues the accompaniment. The key signature and time signature remain the same.

AND MOST PURE AND THE MOTH - - - ER OF

The third system of musical notation continues the vocal line with lyrics: "AND MOST PURE AND THE MOTH - - - ER OF". The bass staff continues the accompaniment. The key signature and time signature remain the same.

OUR GOD. MORE HON - 'RA - BLE THAN THE CHE - RU - BIM

The fourth system of musical notation continues the vocal line with lyrics: "OUR GOD. MORE HON - 'RA - BLE THAN THE CHE - RU - BIM". The bass staff continues the accompaniment. The key signature and time signature remain the same.

AND MORE GLO - RI - OUS BE - YOND COM - PARE THAN

The fifth system of musical notation continues the vocal line with lyrics: "AND MORE GLO - RI - OUS BE - YOND COM - PARE THAN". The bass staff continues the accompaniment. The key signature and time signature remain the same.

THE SER - A - PHIM, WITH - - OUT DE - FILE - - MENT

YOU GAVE BIRTH TO GOD THE WORD. TRUE

THE - O - TO - KOS, WE MAG - NI - - FY YOU.

TON DHESPOTIN...

Your Soul Shall Rejoice

Kievan Chant
M. Kovalovsky

Not hurriedly

YOUR SOUL SHALL RE - JOICE IN THE LORD, FOR HE HAS CLOTHED YOU

WITH THE GAR - MENT OF SAL - VA - - TION; AND WITH THE ROBE OF

GLAD - NESS HAS HE EN - COM - PASSED YOU: AS A BRIDE - GROOM HE

HAS SET A CROWN ON YOU; AND AS A BRIDE, HE HAS A -

-DORNED YOU WITH AR - RAY - - - - MENT.

The Prophets Proclaimed

Tone 7

Not hurriedly

Kievan Chant
M. Kovalevsky

THE PRO - PHETS PRO-CLAIMED YOU FROM ON HIGH, O VIR - GIN:

THE JAR, THE STAFF, THE TA - BLES OF THE LAW, THE ARK, THE

CAN - DLE - STICK, THE TA - BLE, THE MOUNT UN - CLOV - - - EN.

THE GOLD - EN CEN - - - SER, THE TA - BER - NA - CLE, THE GATE

IM - PAS - SI - BLE, THE PAL - ACE AND LAD - - - DER,

AND THE THRONE OF KINGS.

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are "AND THE THRONE OF KINGS." The piano accompaniment features a steady bass line with chords and some melodic movement. The voice part has a simple melody with some phrasing slurs. The score ends with a double bar line.