

# Doxastichon at "Lord, I Call"

The Elevation of the Holy Cross – September 14

*vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.*

Kievan Chant  
arr. from B. Ledkovsky

**Tone 2**

Soprano  
Alto

Come, all you na - tions, let us fall down in worship

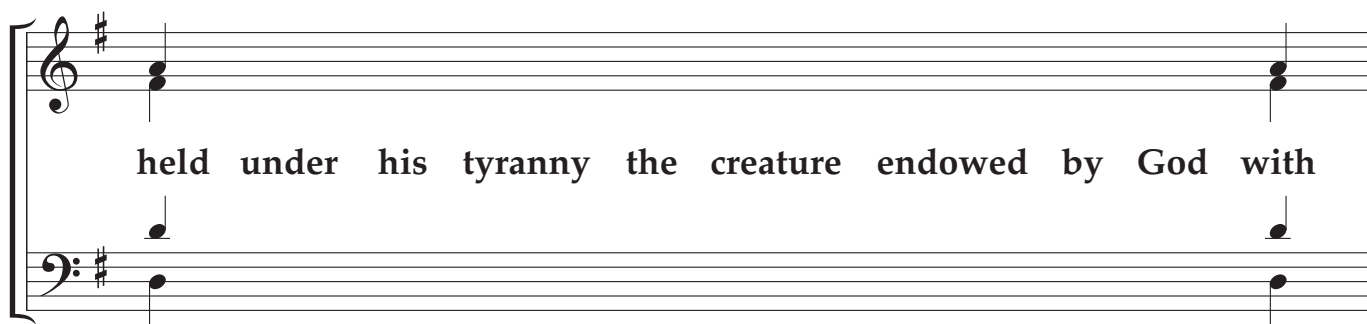
Tenor  
Bass

be - fore the bless - ed Tree, by which e - ternal justice has

come to pass! For he who de - ceived Ad - am by a Tree

is caught by the lure of the Cross; and he who

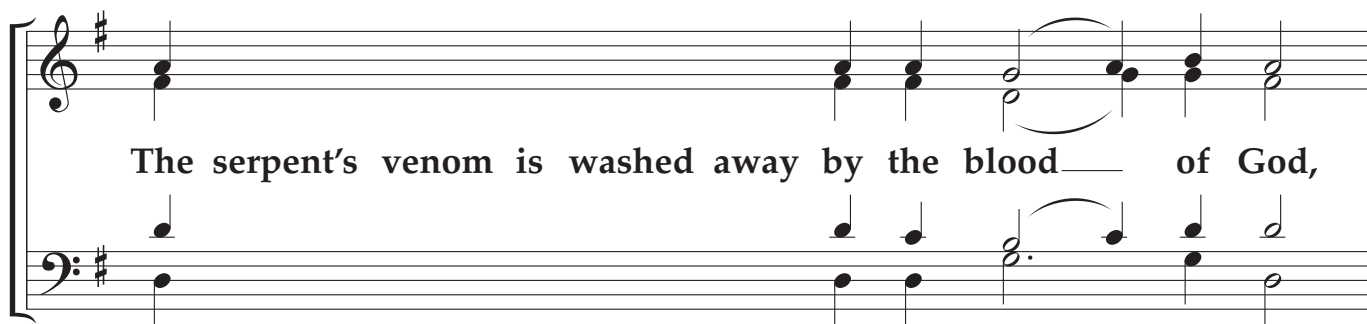
[held under his ...]



held under his tyranny the creature endowed by God with



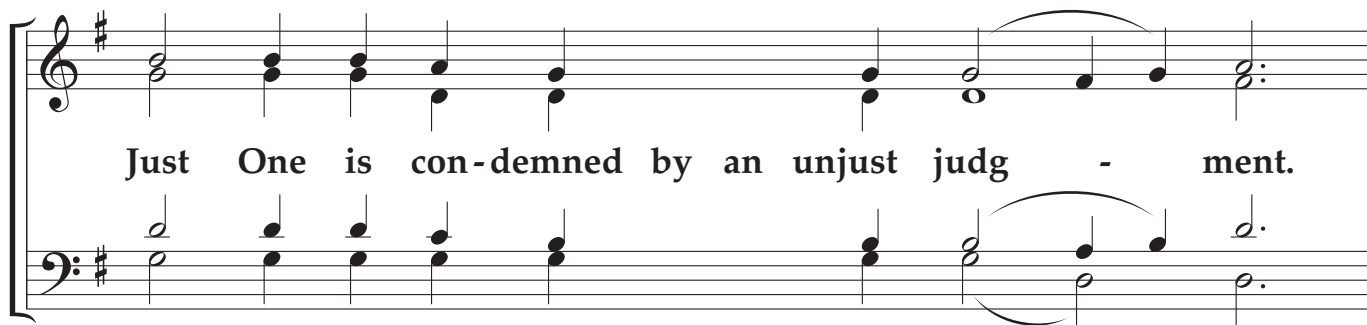
roy - al dig - ni - ty is brought down in a head - long fall.



The serpent's venom is washed away by the blood of God,



and the curse of just con - dem - na - tion is un - done when the



Just One is con - demned by an unjust judg - ment.

[For it was fitting . . . ]

For it was fitting that the tree should be healed by a Tree,

and that by the Pas - sion of the pas - sion - less God what was

wrought on the Tree should destroy the passions of man, who

was con-demned. But glory to Your dread dispensation for our

sakes, O Christ — the King, through which — You have

The image shows a musical score for a Kievan chant. It consists of two staves: a vocal line on a treble clef and a piano accompaniment on a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "saved us all // since You are good and the Lov - er of man!". The piano accompaniment features a steady bass line with chords that support the vocal melody. The vocal line is a simple, melodic line with some rests and a final cadence.