

Doxastichon at the Litya

The Elevation of the Holy Cross – September 14

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant
arr. from B. Ledkovsky

Tone 4

Soprano
Alto

Tenor
Bass

Moses prefigured the power of Your precious Cross, — O

Christ, when he put to flight his adversary, Amalek, in the

wil - der - ness of Si - nai; for when he stretched out his

arms in the form of a cross, the peo - ple pre-vailed.

[Now the fulfillment ...]

Now the fulfillment of these images has come to pass for

us. Today the Cross is exalted, and the de - mons are put to

flight. Today all creation has been set free from cor - rup - tion,

for through the Cross all the gifts of grace have shone up - on

us. Therefore, rejoicing, we all fall be - fore ——— You and

Musical score for the first system, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The lyrics are: cry: // "How marvelous are Your works, O Lord!"

Musical score for the second system, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The lyrics are: Glo - ry to You!"