

# Kanon - Ode 1

*The Elevation of the Holy Cross – September 14*

Tone 8  
Heirmos

Russian Imperial Court Chant  
arr. from N. Bakhmetev

Soprano  
Alto

Tenor  
Bass

Mo - ses traced out a cross, as with his

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The lyrics 'Mo - ses traced out a cross, as with his' are written below the notes. The music consists of a series of quarter and eighth notes, with some notes beamed together.

staff he divided the Red Sea in two, so that

Detailed description: This system shows the second two lines of the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The lyrics 'staff he divided the Red Sea in two, so that' are written below the notes. The music continues with quarter and eighth notes, including a measure with a sharp sign (#) above the staff.

Israel could go a - cross on foot; and then striking it a -

Detailed description: This system shows the third two lines of the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The lyrics 'Israel could go a - cross on foot; and then striking it a -' are written below the notes. The music continues with quarter and eighth notes.

gain cross - wise, and u - niting it over Pharoah

Detailed description: This system shows the fourth two lines of the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The lyrics 'gain cross - wise, and u - niting it over Pharoah' are written below the notes. The music continues with quarter and eighth notes, including a measure with a sharp sign (#) above the staff.

[and his chariots]

and his char - i - ots, He in - scribed the Invinci - ble

Weap - on. // Therefore let us sing to Christ our God, for

He has been glo - ri - fied.

# Kanon - Refrains

*The Elevation of the Holy Cross – September 14*

**Tone 8  
Refrains**

**Russian Imperial Court Chant  
arr. from N. Bakhmetev**

Soprano  
Alto

Tenor  
Bass

Glory to Thy pre - cious Cross, O Lord!

Detailed description: This block contains the first system of musical notation. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). Both staves are in the key of D major (one sharp) and 8/8 time. The Soprano/Alto staff begins with a treble clef and a sharp sign. The Tenor/Bass staff begins with a bass clef and a sharp sign. The lyrics 'Glory to Thy pre - cious Cross, O Lord!' are written below the staves. The melody is primarily composed of quarter and eighth notes, with some rests. A fermata is placed over the final note of the phrase 'O Lord!'.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir -

Detailed description: This block contains the second system of musical notation. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). Both staves are in the key of D major (one sharp) and 8/8 time. The lyrics 'Glo - ry to the Father, and to the Son, and to the Ho - ly Spir -' are written below the staves. The melody continues with quarter and eighth notes. A fermata is placed over the final note of the phrase 'Spir -'.

it, // now and ever and unto ag - es of ag - es. A - men.

Detailed description: This block contains the third system of musical notation. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). Both staves are in the key of D major (one sharp) and 8/8 time. The lyrics 'it, // now and ever and unto ag - es of ag - es. A - men.' are written below the staves. The melody concludes with quarter and eighth notes. A fermata is placed over the final note of the phrase 'A - men.'.

# Kanon - Ode 3

*The Elevation of the Holy Cross – September 14*

Tone 8  
Heirmos

Russian Imperial Court Chant  
arr. from N. Bakhmetev

Soprano  
Alto

Tenor  
Bass

The rod of Aaron is an image of this mys-ter-y,  
for when it budded it revealed who should be the priest;  
and for the Church, which be-fore was bar-ren,  
the Tree of the Cross has blos-somed forth //  
for her strength and firm foun-da-tion.

# Kanon - Ode 4

*The Elevation of the Holy Cross – September 14*

**Tone 8  
Heirmos**

**Russian Imperial Court Chant  
arr. from N. Bakhmetev**

Soprano  
Alto

Tenor  
Bass

I have heard the mystery of Thy dis - pen - sa - tion, O

Lord, I have med - i - tat - ed on Thy works, // and have

glo - ri - fied Thy God - head.

The musical score is arranged in three systems. Each system consists of two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I have heard the mystery of Thy dis - pen - sa - tion, O Lord, I have med - i - tat - ed on Thy works, // and have glo - ri - fied Thy God - head." The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The music is a Russian Imperial Court Chant arrangement by N. Bakhmetev.

# Kanon - Ode 5

*The Elevation of the Holy Cross – September 14*

Tone 8  
Heirmos

Russian Imperial Court Chant  
arr. from N. Bakhmetev

Soprano  
Alto

O thrice-blessed Tree, on which Christ the King and

Tenor  
Bass

Lord was stretched! Through thee the one who deceived us

through a tree has fall - en, caught by the bait of

God, Who was nailed to thee in the flesh, // and Who grants

peace to our souls.

# Kanon - Ode 6

*The Elevation of the Holy Cross – September 14*

**Tone 8**  
**Heirmos**

**Russian Imperial Court Chant**  
arr. from N. Bakhmetev

Soprano  
Alto

Tenor  
Bass

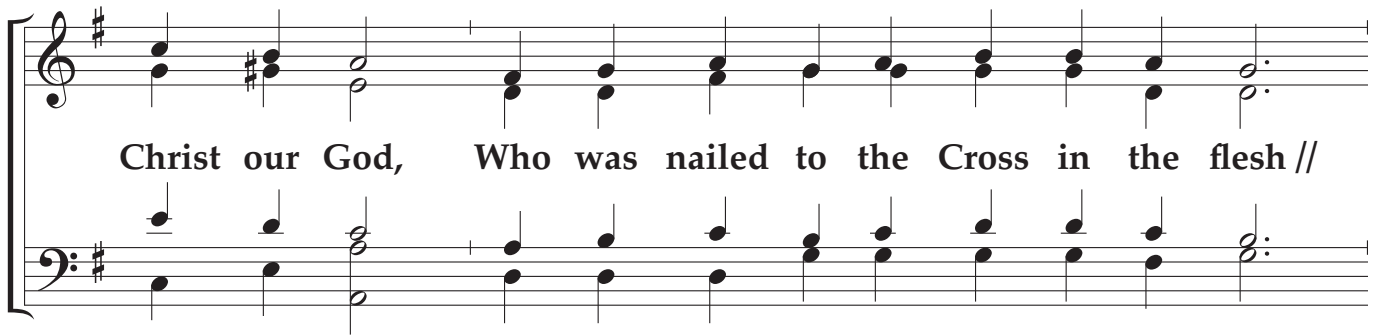
In the belly of the sea monster, Jonah stretched out his

hands in the form of a cross, plain - ly pre - figuring the

sav - ing Pas - sion. When he e - merged from there on the

third - day, he pre - figured the transcendent Resurrection of

[Christ our God]



Christ our God, Who was nailed to the Cross in the flesh //

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The text "Christ our God, Who was nailed to the Cross in the flesh //" is centered between the staves. The music features a series of chords and single notes, with a final double bar line.



and by His rising on the third day en-light-ened the world.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the same key signature. The melody continues in the treble clef, and the bass line is in the bass clef. The text "and by His rising on the third day en-light-ened the world." is centered between the staves. The music concludes with a final double bar line.



# Kanon - Ode 7

*The Elevation of the Holy Cross – September 14*

Tone 8  
Heirmos

Russian Imperial Court Chant  
arr. from N. Bakhmetev

Soprano  
Alto

Tenor  
Bass

The senseless decree of the im - pi - ous ty - rant,

spew - ing threats and blasphemy hate - ful to God brought the

peo - ple to con - fu - sion. Yet the three Chil - dren could

not be fright - ened ei - ther by the brutal fury or the

[roaring fire]

roar - ing fire, but in the wind, moist with dew, that

blew a - gainst it, they stood to - geth - er, and they sang:

"O praised above all, bless - ed art Thou, // our God, and the

God of our Fa - thers!"

# Kanon - Ode 8

*The Elevation of the Holy Cross – September 14*

**Tone 8  
Heirmos**

**Russian Imperial Court Chant  
arr. from N. Bakhmetev**

Soprano  
Alto

Tenor  
Bass

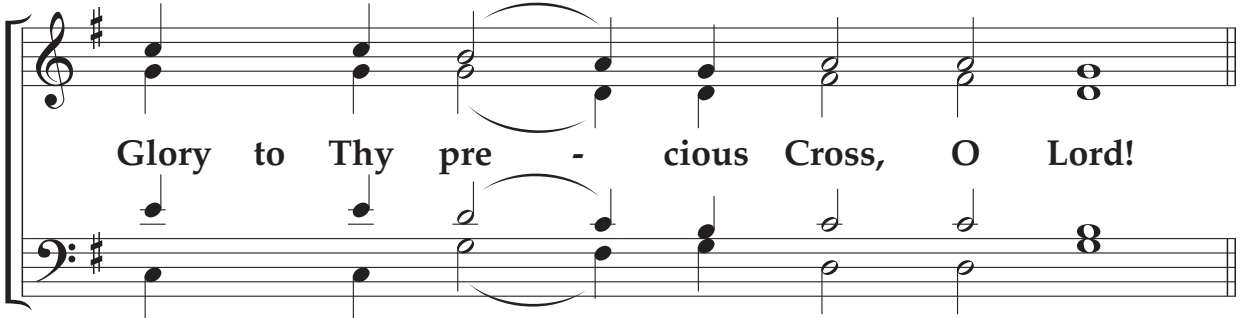
O Chil - dren, equal in number to the Trin - i - ty,  
bless God the Fa - ther, the Cre - a - tor; praise the  
Word, Who descended and changed the fire to dew, and ex -  
alt above all, to all ag - es, // the All - Holy Spir - it,  
Who gives life to all!

# Kanon - Refrains (8th Ode)

*The Elevation of the Holy Cross – September 14*

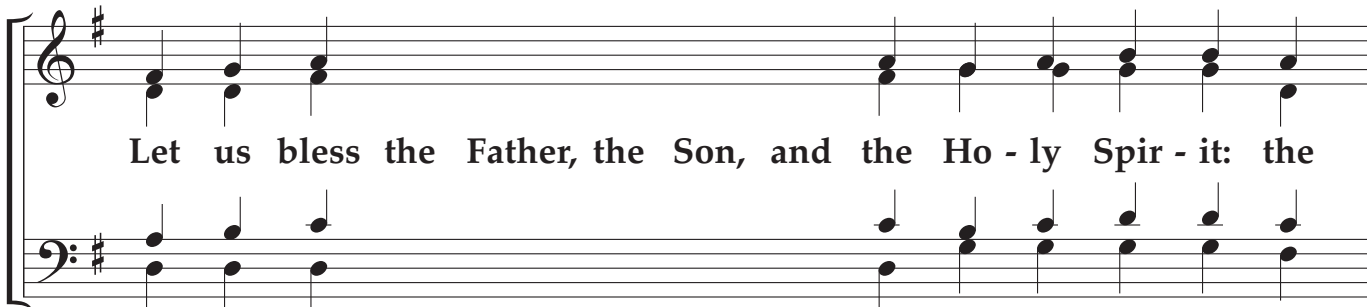

Russian Imperial Court Chant  
arr. from N. Bakhmetev

Soprano  
Alto

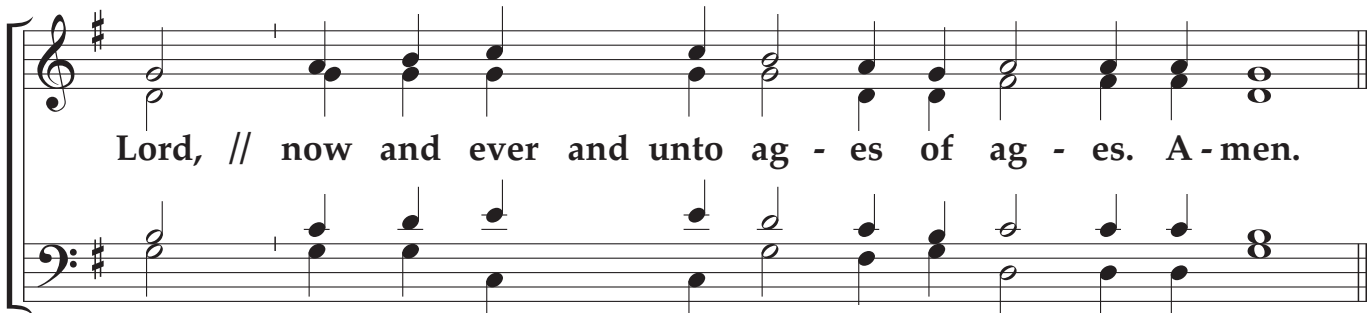
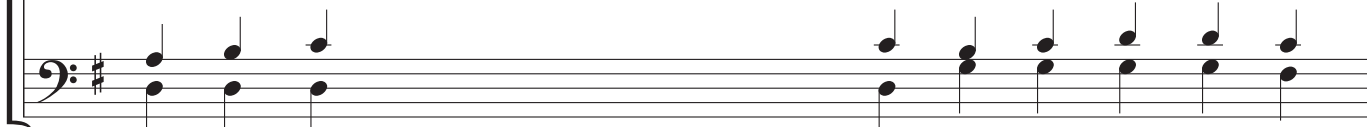


Glory to Thy pre - cious Cross, O Lord!

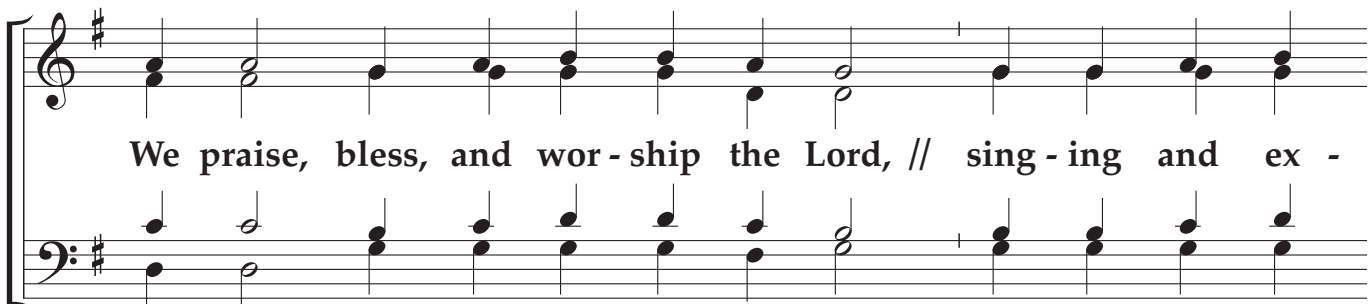

Tenor  
Bass



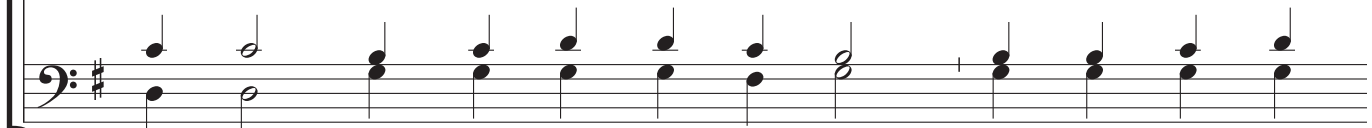
Let us bless the Father, the Son, and the Ho - ly Spir - it: the



Lord, // now and ever and unto ag - es of ag - es. A - men.



We praise, bless, and wor - ship the Lord, // sing - ing and ex -



alt - ing Him through - out all ag - es.



# Kanon - Ode 9

*The Elevation of the Holy Cross – September 14*

**Tone 8  
Refrain**

**Russian Imperial Court Chant  
arr. from N. Bakhmetev**

Soprano  
Alto

Tenor  
Bass

Mag - ni - fy, — O my soul, the most

Detailed description: This block contains the musical notation for the Refrain. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Mag - ni - fy, — O my soul, the most". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The melody is primarily homophonic, with chords moving in parallel motion.

**Heirmos**

pre - cious Cross of the Lord! Thou art a

Detailed description: This block contains the musical notation for the Heirmos. It features two staves: Soprano and Alto. The music is in G major and 4/4 time. The lyrics are: "pre - cious Cross of the Lord! Thou art a". The melody is primarily homophonic, with chords moving in parallel motion.

mystical Paradise, O The - o - to - kos, who, though un -

Detailed description: This block contains the musical notation for the second part of the Heirmos. It features two staves: Soprano and Alto. The music is in G major and 4/4 time. The lyrics are: "mystical Paradise, O The - o - to - kos, who, though un -". The melody is primarily homophonic, with chords moving in parallel motion.

tilled, hast brought forth — Christ; through Him the life-bearing

Detailed description: This block contains the musical notation for the third part of the Heirmos. It features two staves: Soprano and Alto. The music is in G major and 4/4 time. The lyrics are: "tilled, hast brought forth — Christ; through Him the life-bearing". The melody is primarily homophonic, with chords moving in parallel motion.

[wood of the Cross ...]

wood of the Cross was plant - ed on earth. Now at its

Ex - al - ta - tion, // as we bow in wor - ship be -

fore it, we mag - ni - fy thee.