

Kanon - Ode 1

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 treble voices

Tone 8
Heirmos

Soprano 1
Soprano 2




Mo - ses traced — out a cross, as with his staff he divided


Alto



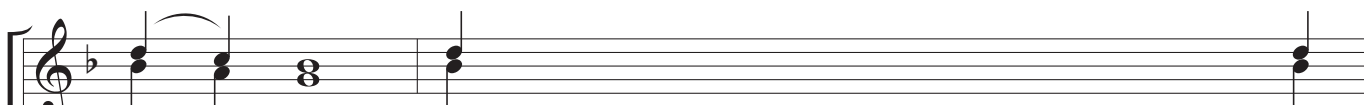
the Red — Sea in two, so that Israel could go a - cross on foot;



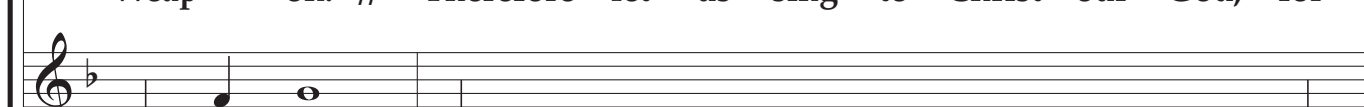
and then striking it a - gain — cross - wise, and u - niting it over



Phar - oah and his char - i - ots, He in - scribed the Invinci - ble



Weap - on. // Therefore let us sing to Christ our God, for



[He has been glo-ri-fed.]

He has been glo - ri - fied.

The image shows a musical score for a court chant. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains six measures of music, each with a single chord. The chords are: G4-B4-D5 (triad), G4-B4-D5 (triad), G4-B4-D5 (triad), G4-B4-D5 (triad), G4-B4-D5 (triad), and G4-B4-D5 (triad). The bottom staff is also a treble clef with a key signature of one flat and a common time signature. It contains six measures of music, each with a single note. The notes are: G4, B4, D5, G4, B4, and G4. The lyrics 'He has been glo - ri - fied.' are written below the top staff, with hyphens under 'glo', 'ri', and 'fied'.

Kanon - Refrains

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 treble voices

Odes 1-7, 9

Glory to Your Pre - cious Cross, O Lord!

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ag - es of ag - es. A-men.

Kanon - Ode 3

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 treble voices

Heirmos

The rod of Aaron is an image of this mys - ter - y,
for when it budded it revealed who should be the priest; and
for the Church, which be - fore was bar - ren, the Tree of the
Cross has blos-somed forth // for her strength and firm - foun-da - tion.

Kanon - Ode 4

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 treble voices

Heirmos

I have heard the mystery of Your dis - pen - sa - tion,

O Lord, I have med - i - tat - ed on Your works, //

and have glo - ri - fied Your God - head.

Kanon - Ode 5

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 treble voices

Heirmos

O, thrice - blessed Tree, on which Christ the King and

Lord was stretched! Through you the one who deceived us through a

tree has fall - en, caught by the bait of God, Who was nailed to

you in the flesh, // and Who grants peace _____ to our souls.

Kanon - Ode 6

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 treble voices

Heirmos

In the belly of the sea monster, Jonah stretched out his
hands in the form of a cross, plain-ly pre-figuring the sav-ing
Pas-sion. When he e-merged from there on the third— day,
he pre-figured the transcendent Resurrection of Christ our God,
Who was nailed to the Cross in the flesh // and by His

[rising on the third day...]

rising on the third day en - light - ened the world.

Kanon - Ode 7

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 treble voices

Heirmos

The senseless decree of the im - pi - ous ty - rant,
spew - ing threats and blasphemy hate - ful to God brought the
peo - ple to con - fu - sion. Yet the three Children could not be
fright - ened ei - ther by the brutal fury or the roar - ing fire,
but in the wind, moist with dew, that blew a - gainst — it,

[they stood together...]

they stood to - geth - er, and they sang: "O praised above all,

bless - ed are You, // our God, and the God of our fa - thers!"

Kanon - Ode 8

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 treble voices

Heirmos

O Chil-dren, equal in number to the Trin - i - ty, bless God

the Fa - ther, the Cre - a - tor; praise the Word, Who descended

and changed the fire to dew, and ex - alt above all, to all

ag - es, // the all - holy Spir - it, Who gives life to all!

Kanon - Refrains (Ode 8)

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 treble voices

Ode 8

Glory to Your Pre - cious Cross, O Lord!

In place of "Glory to the Father..."

Let us bless the Father, the Son, and the Ho - ly Spir - it, the Lord,

now and ever, and unto ag - es of ag - es. A - men.

Before the Katavasia of the 8th Ode

We praise bless and wor - ship the Lord, sing - ing and ex -

alt - ing Him through - out all ag - es.

Kanon - Ode 9

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 treble voices

Refrain

Mag - ni - fy, — O my soul, the most pre - cious Cross

Heirmos

of the Lord! You are a mystical Paradise, O The - o - to - kos,

who, though un - tilled, have brought forth — Christ; through Him the

life-bearing wood of the Cross was plant-ed on earth. Now at its

El - e - va - tion, // as we bow in worship be - fore it, we

[magnify you.]

mag - ni - fy you.

The image shows a musical score for a four-part setting of the text "mag - ni - fy you." The score is written on two staves, each with a treble clef and a key signature of one flat (B-flat). The top staff contains four chords: a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; a dyad of G4 and Bb4; and a dyad of G4 and Bb4. The bottom staff contains four notes: G4, Bb4, D5, and G4. The text "mag - ni - fy you." is centered between the two staves, with hyphens under "mag", "ni", and "fy".