

BEFORE YOUR (THY) CROSS

Valaam Obikhod (1909)
W. G. Obleschuk

$\text{♩} = 60$

Soprano
Alto

Be - fore — **Your** Cross we bow down in wor - ship, —
Thy

Tenor
Bass

O Mas - ter, — and **Your** ho - ly Re - sur - rec - tion we
Thy

(3x)

glo - ri - fy. Glo - ry to the Father, and to the Son,

and to the Holy Spir - it, now and ever and unto ages of a - ges.

A - men. — and **Your** ho - ly Re - sur - rec - tion we
Thy

Before Your (Thy) Cross - Valaam

glo - ri - fy. Be - fore Your Thy Cross we bow

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key, indicated by one flat. The lyrics are written below the notes. The first measure contains the words 'glo - ri - fy.' and the second measure contains 'Be - fore Your Thy Cross we bow'. The melody is primarily in the upper staff, with some accompaniment in the lower staff.

down in wor - ship, O Mas - ter, and Your Thy ho - ly

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key. The lyrics are written below the notes. The first measure contains the words 'down in wor - ship,' and the second measure contains 'O Mas - ter, and Your Thy ho - ly'. The melody is primarily in the upper staff, with some accompaniment in the lower staff.

Re - sur - rec - tion we glo - ri - fy.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key. The lyrics are written below the notes. The first measure contains the words 'Re - sur - rec - tion we glo - ri - fy.' and the second measure contains 'ri - fy.'. The melody is primarily in the upper staff, with some accompaniment in the lower staff.

Composer's Note:

This setting is based on a melody found in the single-voice *Obikhod* from the Valaam Monastery published in 1909. Variants of this melody can be found in other chant collections of the same period including the four-part *Obikhod* from the Kiev Caves Lavra of 1910 (melody in Tenor 2) and the single-voice *Sputnik Psalmoschika* (1914).