

The Hymn to the Theotokos

The Elevation of the Cross - September 14

Russian Imperial Court Chant
arr. from Alexis L'vov
for 3 voices, SAB

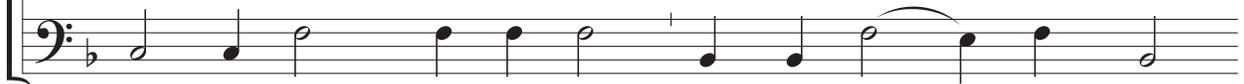
Refrain

Soprano
Alto

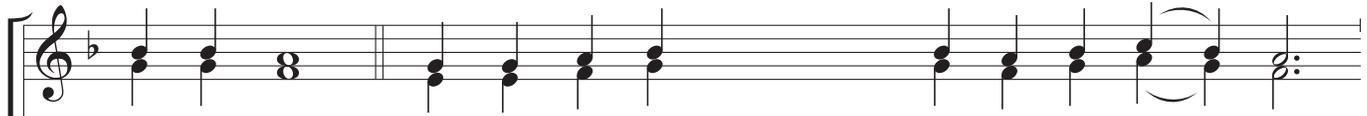


Mag - ni - fy, — O my soul, the most pre - cious Cross

Bass



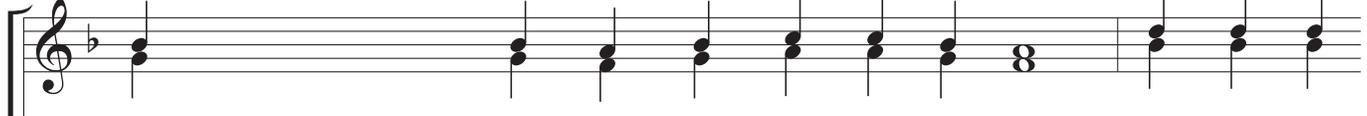
Heirmos of the 9th Ode



of the Lord! Thou art a mystical Paradise, O The - o - to - kos,



who, though un - tilled, hast brought forth — Christ; through Him the



life-bearing wood of the Cross was plant-ed on earth. Now at its



El - e - va - tion, // as we bow in worship be - fore it, we



[magnify thee.]

mag - ni - fy thee.

The image shows a musical score for a two-part setting of the text "mag - ni - fy thee." The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The treble staff begins with a treble clef, a B-flat key signature, and a common time signature. It contains four measures of music: a half note chord (G4, Bb4, D5), a quarter note chord (G4, Bb4, D5), a quarter note chord (G4, Bb4, D5), and a whole note chord (G4, Bb4, D5). The bass staff begins with a bass clef, a B-flat key signature, and a common time signature. It contains four measures of music: a half note (G2), a quarter note (Bb2), a quarter note (D3), and a whole note (G2). The lyrics "mag - ni - fy thee." are written below the treble staff, aligned with the notes.