

# Stichera at "Lord, I Call"

Meeting of Our Lord - February 2

Common Chant

arr. from L'vov/Bakhmetev

Tone 1

## Sticheron 1

Soprano  
Alto

Tenor  
Bass

Sim - eon, tell us Whom you bear in your arms, that you rejoice so

Detailed description: This block contains the first system of musical notation for the Sticheron. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The lyrics are: "Sim - eon, tell us Whom you bear in your arms, that you rejoice so". The music consists of a series of chords and single notes, with some rests.

greatly in the Tem - ple? To Whom do you shout and cry a - loud:

Detailed description: This block contains the second system of musical notation. The lyrics are: "greatly in the Tem - ple? To Whom do you shout and cry a - loud:". The music continues with similar chordal and melodic patterns.

"Now I am set free, for I have seen my Sav - ior!" This is He Who was

Detailed description: This block contains the third system of musical notation. The lyrics are: "'Now I am set free, for I have seen my Sav - ior!' This is He Who was". The music continues with similar chordal and melodic patterns.

born of a Vir - gin! This is God the Word, Who came forth from God,

Detailed description: This block contains the fourth system of musical notation. The lyrics are: "born of a Vir - gin! This is God the Word, Who came forth from God,". The music concludes with similar chordal and melodic patterns.

Who, for our sakes, has taken flesh and has saved man. // Let us wor-ship Him!

Sticheron 2

Soprano  
Alto

Sim - eon, receive Him Whom Moses once beheld in dark-ness, grant - ing

Tenor  
Bass

the Law on Si - nai, now that He has become a Babe— sub - ject

to the Law! This is He Who spoke through the Law. This is

He of Whom the Proph - ets spoke, Who, for our sakes has taken flesh

and has saved— man. // Let us wor - ship Him!

Sticheron 3

Soprano  
Alto

Come, let us also go to meet Christ with di - vine songs! Let us

Tenor  
Bass

receive Him Whose salvation Sim - e - on saw! This is He Whom Da - vid

an - nounced; this is He Who spoke in the Proph - ets,

Who for our sakes has taken flesh and Who speaks through the Law. // Let us

musical score for the phrase "worship Him!". The score is written in 2/2 time and consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The lyrics "wor - ship Him!" are centered between the two staves. The treble staff contains three chords: a D4-F4-A4 triad, a D4-F4-A4 triad, and a D4-F4-A4 triad. The bass staff contains three chords: a D2-F2-A2 triad, a D2-F2-A2 triad with a sharp sign above the F, and a D2-F2-A2 triad.