

Stichera at the Praises

Meeting of Our Lord - February 2

Sticheron 1
Tone 4

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

In fulfillment of the writ - ten Law, the Lover of mankind

Detailed description: This system shows the first line of the musical score. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in bass clef with the same key signature. The lyrics are: "In fulfillment of the writ - ten Law, the Lover of mankind". The music consists of a series of chords and single notes, primarily in a homophonic style.

is now brought into the Tem - ple. And Sim - e - on the

Detailed description: This system shows the second line of the musical score. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "is now brought into the Tem - ple. And Sim - e - on the". The musical notation continues with chords and single notes in the same homophonic style as the first system.

Elder receives Him in his a - ged arms, crying: "Now let me

Detailed description: This system shows the third line of the musical score. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "Elder receives Him in his a - ged arms, crying: 'Now let me". The musical notation continues with chords and single notes in the same homophonic style.

depart to the blessedness of the world be - yond, for today I

Detailed description: This system shows the fourth and final line of the musical score. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The lyrics are: "depart to the blessedness of the world be - yond, for today I". The musical notation concludes with chords and single notes in the same homophonic style.

have seen You, wrapped in mor - tal flesh: // the Lord of life and

Mas - ter o - ver death."

Sticheron 2

Soprano
Alto
Tenor
Bass

As a Light to enlighten the Gen - tiles, You have ap - peared,

O Lord: the Sun of Righteousness, seated on a light cloud,

bringing to completion the shad - ow of the Law, and mak - ing

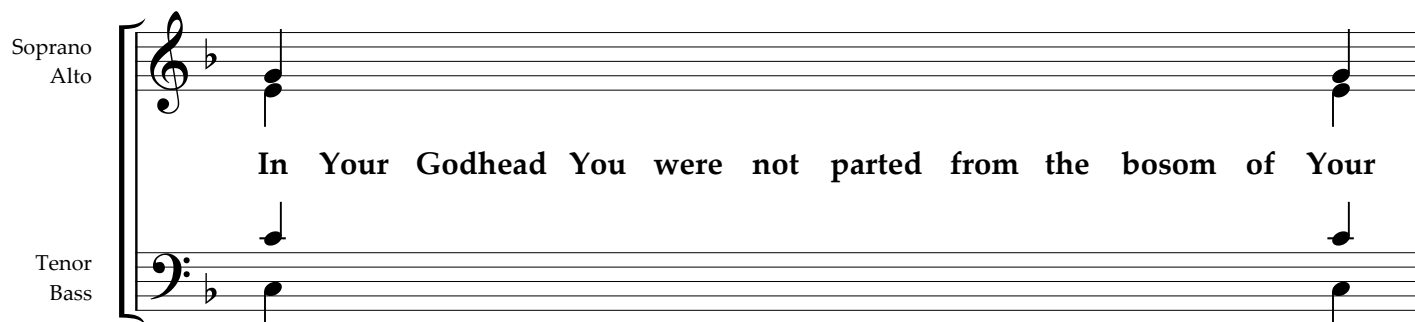
manifest the beginning of the new Grace. There - fore,

when Sime - on saw You, he cried: // "Set me free from corruption,

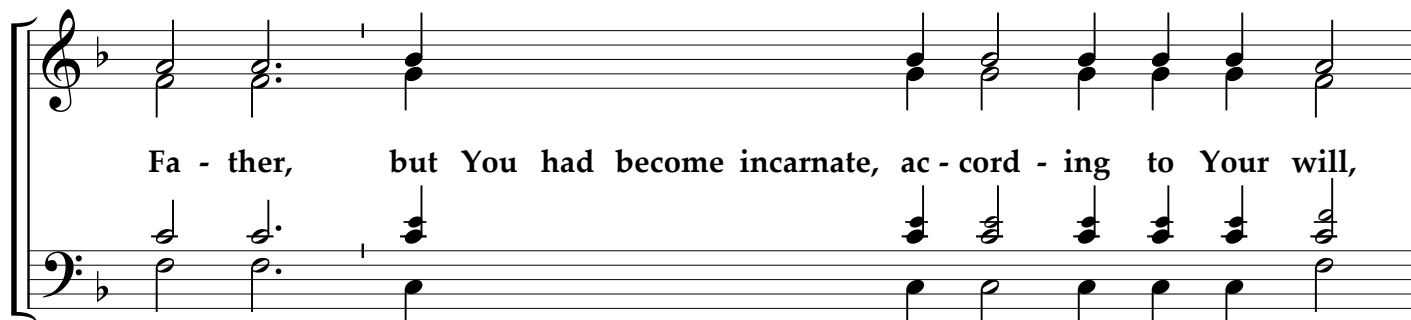


for I have seen You to - day!"

Sticheron 3



Soprano Alto
Tenor Bass
In Your Godhead You were not parted from the bosom of Your



Fa - ther, but You had become incarnate, ac - cord - ing to Your will,

held in the arms of the Vir - gin, You were given into the

hands of the God - receiver Sim - e - on, though You hold

all cre - a - tion in Your hand. So Simeon cried out, full

of joy: "Now let me, Your servant, de - part in peace, //

for I have seen You, O Mas - ter!"