

Stichera on "Lord, I Call"

Theophany of Our Lord - January 6

Sticheron 1
Tone 2

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

Our Light — that en-light - ens all comes to be bap - tized.

Detailed description: This system contains the first line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The music is in the key of D major (one sharp) and 4/4 time. The vocal parts consist of a series of chords and single notes, with some melodic lines. The lyrics are: "Our Light — that en-light - ens all comes to be bap - tized."

The Fore - run - ner sees Him and re - joic - es in His soul. His hand

Detailed description: This system contains the second line of the chant. It features two vocal staves and two piano accompaniment staves. The lyrics are: "The Fore - run - ner sees Him and re - joic - es in His soul. His hand"

trem - bles as he shows Him to the peo - ple: "Be-hold, the

Detailed description: This system contains the third line of the chant. It features two vocal staves and two piano accompaniment staves. The lyrics are: "trem - bles as he shows Him to the peo - ple: "Be-hold, the"

Re - deem - er of Is - ra - el, the One Who frees us from

Detailed description: This system contains the fourth line of the chant. It features two vocal staves and two piano accompaniment staves. The lyrics are: "Re - deem - er of Is - ra - el, the One Who frees us from"

cor-rup - tion!" // O sin-less One, Christ our God, glo - ry to You!

Sticheron 2

Soprano
Alto

Tenor
Bass

A serv - ant baptized our Re-deem - er, and the coming of the

Spir - it bore wit - ness to Him. The hosts of An - gels saw this

and shook with fear. And the voice of the Father was heard from

heav - en: "This One, on Whom the Forerun-ner lays his hand,

He is My beloved Son; I am well pleased in Him." // O Christ our

God, glo - ry to You!

Sticheron 3

Soprano
Alto
Tenor
Bass

The streams— of the Jordan re - ceived You, their Source, and the

Comforter descended in the form of a dove. He Who bowed the

heav - ens now bows His head. The Clay cries aloud to the

Pot - - - ter: "Why do You command me to do what is

be - yond me; for I ra - ther should be bap - tized by You?" //

O sin - less One, Christ our God, glo - ry to You!

Sticheron 4

Soprano Alto
Tenor Bass

Wish - ing to save humanity that had gone a - stray, You did

not think it un - wor - thy for You to be clothed in the form

of a serv - ant; for it was prop - er for You as Mas - ter and God

to take upon Yourself hu - man na - ture for our sake. Be - ing

bap - tized in the flesh, O Re - deem - er, You made us wor - thy

of for - give - ness. This is why we cry out — to You: //

"O Ben - e - fac - tor, Christ our God, — glo - ry to You!"