

Litya

Entrance into the Temple - November 21

Tone 1
Sticheron 1

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

To - day, let heav-en a - bove re-joice, and let the

Tenor
Bass

clouds rain down glad - ness at the might - y and exceeding

mar-vel-ous works of our God. For behold, the Gate that looks

towards the east, who was born from a barren and

childless woman according to the prom - ise and dedicated to

[God as His dwelling . . .]

God as His dwell - ing place, is to - day brought to the

Temple as an offering with-out blem-ish. Let David be glad,—

strik - ing his harp. For he says: "Virgins shall be brought to the

King af - ter her, her companions will be brought to Him";

that she may be raised within God's tabernacle, His place of a -

tone - ment, to become the dwelling of Him Who was begotten

of the Father without change be - fore the ag - es //

for the sal - va - tion of our souls.

Tone 4
Sticheron 2

Today the Theotokos, the Temple that is to hold God,

is brought into the Tem - ple of the Lord, and Zach - a -

[Zach-a-ri-ah re-ceives her.]

ri - ah re-ceives her. Today the Holy of Ho - lies is glad,

and the choir of angels mys - tic' - ly keeps the feast.

With them let us celebrate the feast to - day, and with Gabriel

let us cry a - loud: "Rejoice, O full of grace, the Lord — is

with — thee, // He Who has great mer - cy!"

Sticheron 3

Come, all peo - ples, let us praise her who alone is without
 blem - ish, who was pro-claimed by the prophets and now is
 offered in the Tem - ple: the Mother foreordained be - fore the
 ag - es, who in the last days has been shown forth as
 The - o - to - kos. By her inter-ces - sions, O Lord, //

[grant us Thy peace . . .]

grant us Thy peace and great mer - cy!

*In the 5th tone: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever, and unto ages of ages. Amen/*

The day of joy has dawned, the feast worthy of all rev'-rence:

for today, she who was a virgin before giving birth and remained a

virgin after bear - ing a child, is brought in - to the Tem - ple.

The aged Zach - a - ri - ah, father of the Fore - run - ner,

[rejoices and cries out . . .]

rejoices and cries out in glad - ness: "The Ex - pec - ta - tion of

those in af - flic - tion has come!" She who is ho - ly has

come to the holy Tem - ple, there to be consecrated as the

dwelling-place of the Lord of all! Let Jo - a - chim the

forefather be glad, and let An - na re - joice! For they have

of - fered to God the Lady without blem - ish, like a heifer three

years old. Re-joice with them, O moth - ers! Leap for joy, you

vir - gins! Join them in the dance, you barren wom - en, for the

King - dom of Heaven has been opened to us by her who is

fore - or-dained the Queen of all! // Rejoice and be glad, O

peo - ples!

The image shows a musical score for the phrase "peo - ples!". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The treble staff contains a half note chord (F4, A4) followed by a dotted half note chord (F4, A4, C5) and a whole note chord (F4, A4, C5). The bass staff contains a dotted half note (F3) followed by a half note (A3) and a whole note chord (F3, A3, C4). The lyrics "peo - ples!" are written below the treble staff, with a hyphen under "peo" and an exclamation point at the end.