

Post-Gospel Stichera

Entrance of the Theotokos into the Temple - November 21

Common Chant

arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

Glory to the Father, and to the Son, and to the Ho-ly Spir - it;

Detailed description: This block contains the first line of the stichera. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part begins with a whole note chord (F4, A4) and continues with a melodic line of quarter notes: G4, A4, Bb4, A4, G4. The Tenor/Bass part begins with a whole note chord (F3, A2) and continues with a melodic line of quarter notes: G3, A3, Bb3, A3, G3. The lyrics are: "Glory to the Father, and to the Son, and to the Ho-ly Spir - it;".

Today the living Temple of the great King en - ters in -

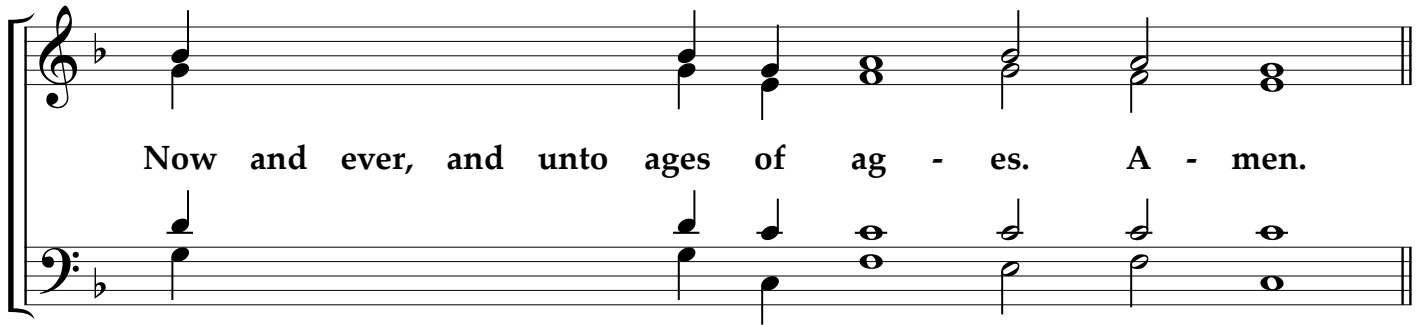
Detailed description: This block contains the second line of the stichera. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part begins with a whole note chord (F4, A4) and continues with a melodic line of quarter notes: G4, A4, Bb4, A4, G4. The Tenor/Bass part begins with a whole note chord (F3, A2) and continues with a melodic line of quarter notes: G3, A3, Bb3, A3, G3. The lyrics are: "Today the living Temple of the great King en - ters in -".

to the Tem - ple to be pre-pared as a di - vine dwell - ing

Detailed description: This block contains the third line of the stichera. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part begins with a whole note chord (F4, A4) and continues with a melodic line of quarter notes: G4, A4, Bb4, A4, G4. The Tenor/Bass part begins with a whole note chord (F3, A2) and continues with a melodic line of quarter notes: G3, A3, Bb3, A3, G3. The lyrics are: "to the Tem - ple to be pre-pared as a di - vine dwell - ing".

place for Him. // Re-joice, O peo - - - ple!

Detailed description: This block contains the fourth line of the stichera. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part begins with a whole note chord (F4, A4) and continues with a melodic line of quarter notes: G4, A4, Bb4, A4, G4. The Tenor/Bass part begins with a whole note chord (F3, A2) and continues with a melodic line of quarter notes: G3, A3, Bb3, A3, G3. The lyrics are: "place for Him. // Re-joice, O peo - - - ple!".



Now and ever, and unto ages of ages. A - men.



Today the living Temple of the great King en - ters in -



to the Tem - ple to be prepared as a di - vine dwell - ing



place for Him. // Re-joice, O peo - - - ple!

Tone 6



Soprano
Alto

Have mercy on me, O God, according to Thy great mer - cy,

Tenor
Bass

according to the multitude of Thy tender mer - cies blot out my trans -

gres - sions!

And the sticheron in Tone 4: "Today the Theotokos..."

Post-Gospel Sticheron

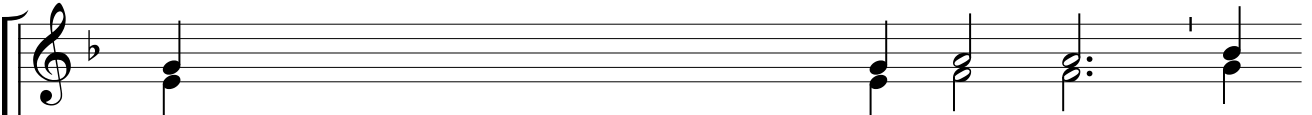
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Common Chant

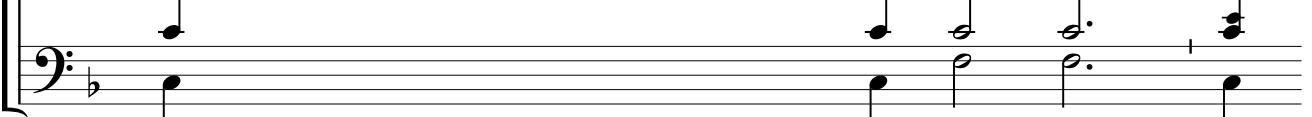
arr. from L'vov/Bakmetev

Tone 4

Soprano
Alto



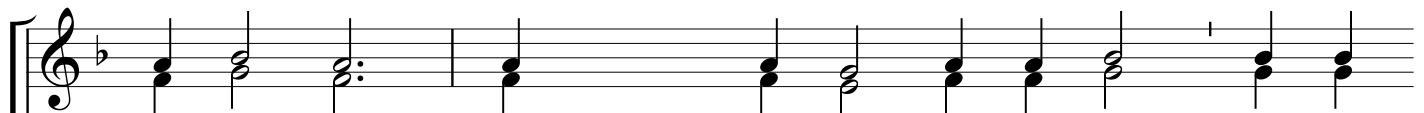
Tenor
Bass




Today the Theotokos, the Temple that is to hold God, is



brought into the Tem - ple of the Lord, and Zach - a - ri - ah



re-ceive her. Today the Holy of Ho - lies is glad, and the



choir of Angels mys - tic' - ly keeps the feast. With them let us



celebrate the feast to - day, and with Gabriel let us cry a - loud:

"Rejoice, O full of grace, the Lord is with thee, // He Who

has great mer - cy!"