

Post-Gospel Stichera

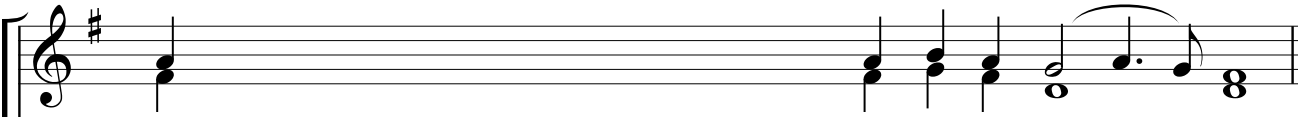
Entrance of the Theotokos into the Temple - November 21

Kievan Chant

arr. from B. Ledkovsky

Tone 2

Soprano
Alto




Tenor
Bass

Glory to the Father, and to the Son, and to the Ho-ly Spir - it;



To - day — the living Temple of the great King en - ters in -



to the Tem - ple to be pre-pared as a di-vine dwell-ing



place for Him. // Re - joice, O — peo - - ple!



Now and ever, and unto ag - es of ag - es. A - men.

To - day — the living Temple of the great King en - ters in -

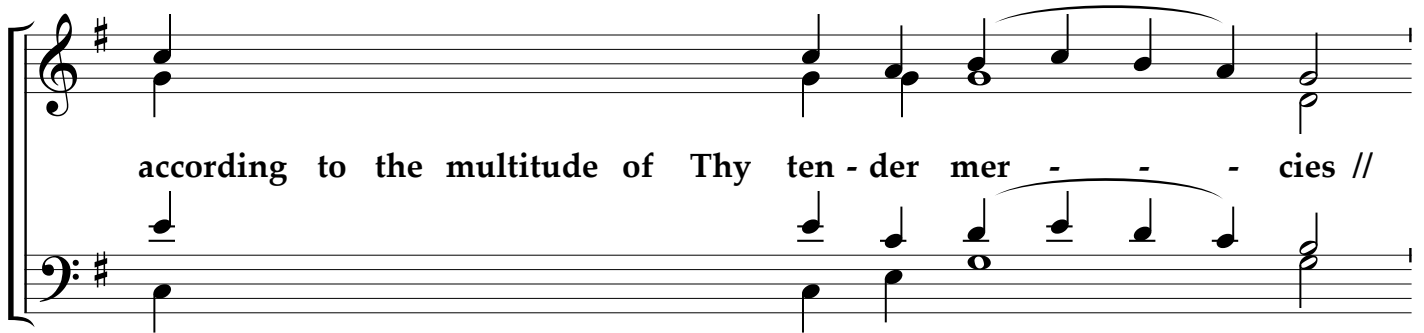
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place for Him. // Re - joice, O — peo - - ple!

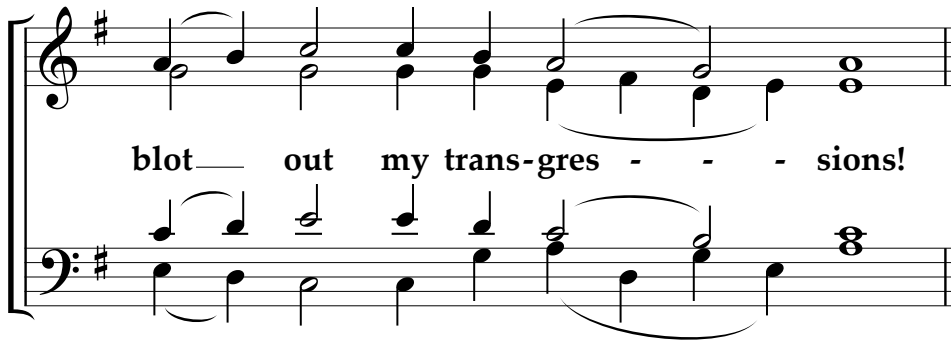
Tone 6

Soprano
Alto
Tenor
Bass

Have mer - cy on me, O God, ac - cording to Thy great mer - cy,



according to the multitude of Thy ten - der mer - - - cies //



blot — out my trans-gres - - - sions!

And the sticheron in Tone 4:
"Today the Theotokos..."

Post-Gospel Sticheron

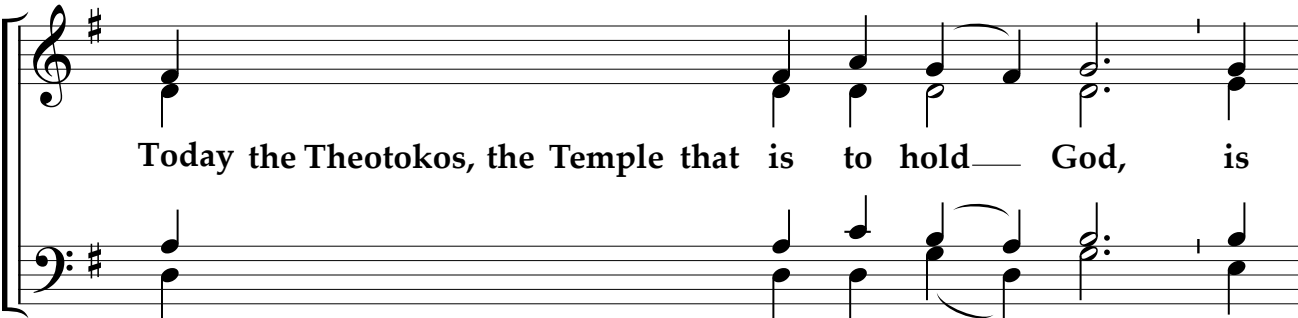
Entrance of the Theotokos into the Temple - November 21

Kievan Chant

arr. from B. Ledkovsky

Tone 4

Soprano
Alto

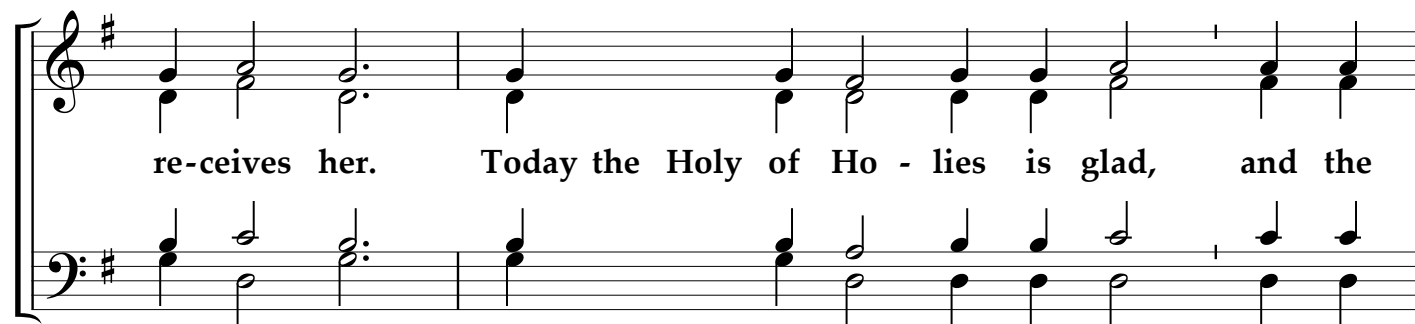


Tenor
Bass

Today the Theotokos, the Temple that is to hold — God, is



brought in - to the Tem - ple of the Lord, and Zach - a - ri - ah



re-ceives her. Today the Holy of Ho - lies is glad, and the



choir of Angels mys - tic' - ly keeps the feast. With them let us

celebrate the feast to - day, and with Gabriel let us cry a - loud:

"Rejoice, O full of grace, the Lord is with thee, // He Who has

great mer - - - cy!"