

# Post-Gospel Stichera

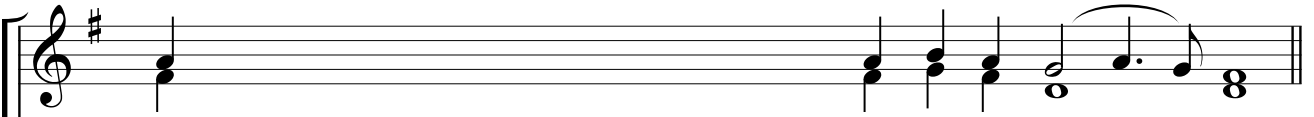
Entrance of the Theotokos into the Temple - November 21

Kievan Chant

arr. from B. Ledkovsky

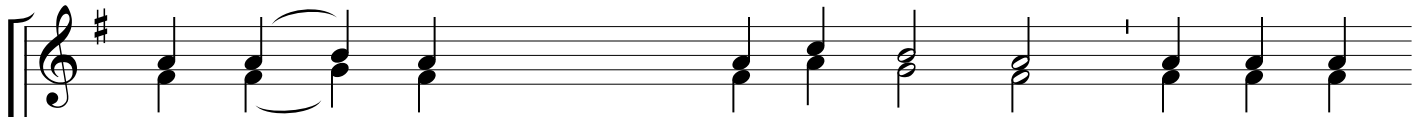
Tone 2

Soprano  
Alto




Tenor  
Bass

Glory to the Father, and to the Son, and to the Ho-ly Spir - it;



To - day — the living Temple of the great King en - ters in -



to the Tem - ple to be pre-pared as a di-vine dwell-ing



place for Him. // Re - joice, O — peo - ple!



Now and ever, and unto ag - es of ag - es. A - men.

To - day — the living Temple of the great King en - ters in -

to the Tem - ple to be pre - pared as a di - vine dwell - ing

place for Him. // Re - joice, O — peo - - ple!

**Tone 6**

Soprano  
Alto  
Tenor  
Bass

Have mer - cy on me, O God, ac - cording to Your great mer - cy,

according to the multitude of Your ten - der mer - - - cies //

blot — out my trans-gres - - - sions!

And the sticheron in Tone 4:  
"Today the Theotokos..."

# Post-Gospel Sticheron

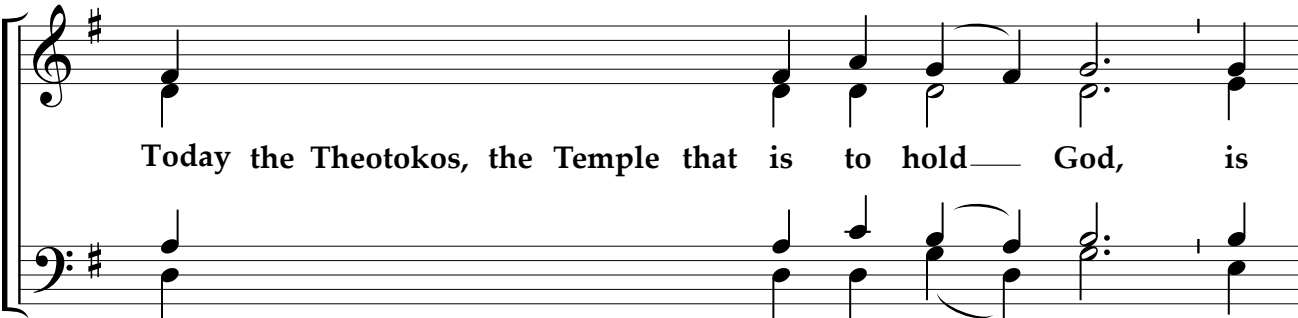
Entrance of the Theotokos into the Temple - November 21

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Tone 4

Soprano  
Alto

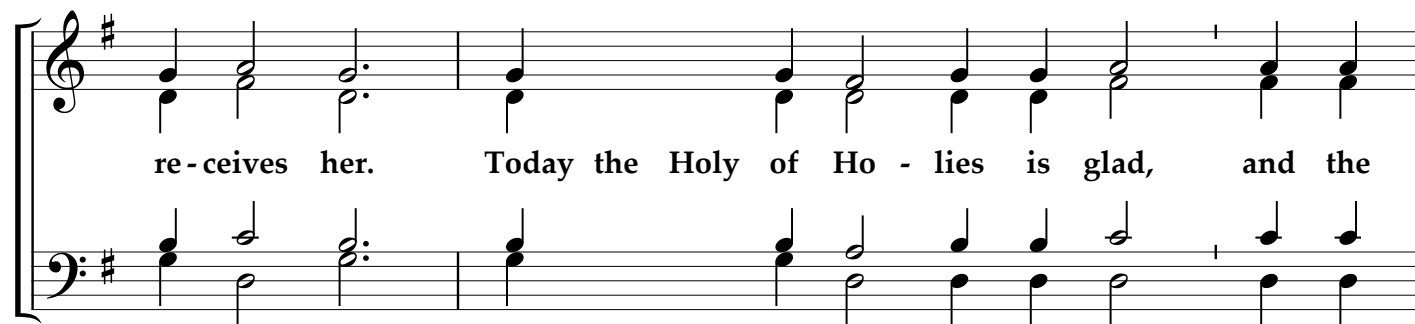


Tenor  
Bass

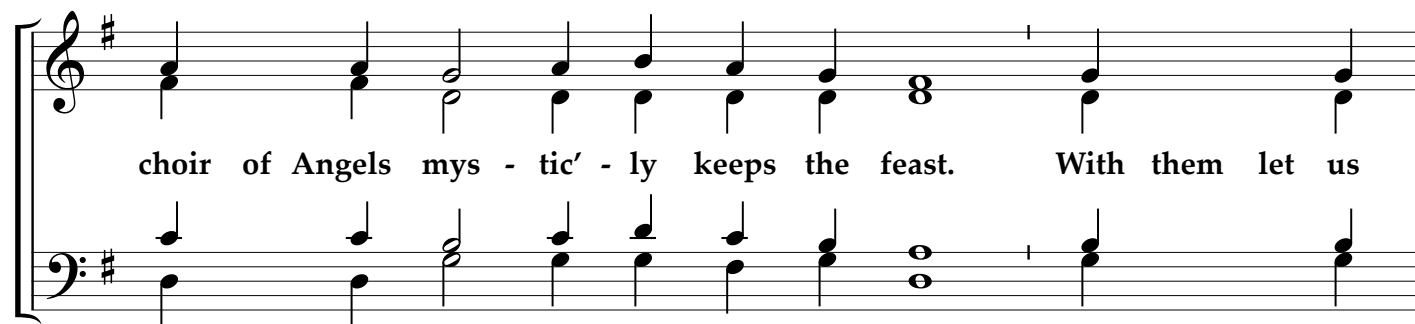
Today the Theotokos, the Temple that is to hold — God, is



brought in - to the Tem - ple of the Lord, and Zach - a - ri - ah



re - ceives her. Today the Holy of Ho - lies is glad, and the



choir of Angels mys - tic' - ly keeps the feast. With them let us

celebrate the feast to - day, and with Gabriel let us cry a - loud:

"Rejoice, O full of grace, the Lord is with you, // He Who has

great mer - - - cy!"