

Stichera at the Praises

Entrance of the Theotokos into the Temple - November 21

Kievan Chant
arr. from B. Ledkovsky

v. Praise Him for His mighty deeds; praise Him according to His exceeding greatness!

Tone 1
Sticheron 1

Soprano
Alto

Tenor
Bass

Vir - gins, bearing lamps to light the way for the ev - er

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Vir - gins, bearing lamps to light the way for the ev - er".

Vir - gin, tru - ly prophesy in the Spirit that which is to come.

Detailed description: This system shows the second two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Vir - gin, tru - ly prophesy in the Spirit that which is to come."

For the The - o - to - kos is the Tem - ple of God, // and from infancy

Detailed description: This system shows the third two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "For the The - o - to - kos is the Tem - ple of God, // and from infancy".

is led into the Temple in vir - gin - al glo - - - - ry.

Detailed description: This system shows the final two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "is led into the Temple in vir - gin - al glo - - - - ry." There are long horizontal lines under the words "glo - - - - ry" in both staves, indicating a sustained or fermata-like effect.

v. Praise Him with trumpet sound; praise Him with lute and harp!

Sticheron 2

Soprano
Alto

Tenor
Bass

The glor - - ious fruit of a ho - ly prom - ise,

Detailed description: This system shows the vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "The glor - - ious fruit of a ho - ly prom - ise,". The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

the The - o - tokos is truly shown to the world as ex - alt - ed ov - er all.

Detailed description: This system continues the vocal parts. The lyrics are: "the The - o - tokos is truly shown to the world as ex - alt - ed ov - er all." The musical notation includes various note values and rests, maintaining the same key signature and clefs as the first system.

As she is brought with reverence into the house of God, she ful - fills

Detailed description: This system continues the vocal parts. The lyrics are: "As she is brought with reverence into the house of God, she ful - fills". The musical notation includes various note values and rests, maintaining the same key signature and clefs.

the prayer of her par - ents, // being preserved by the Di - vine

Detailed description: This system continues the vocal parts. The lyrics are: "the prayer of her par - ents, // being preserved by the Di - vine". The musical notation includes various note values and rests, maintaining the same key signature and clefs.

Spir - - - it.

Detailed description: This system concludes the vocal parts. The lyrics are: "Spir - - - it." The musical notation includes various note values and rests, maintaining the same key signature and clefs.

v. Praise Him with timbrel and dance; praise Him with strings and pipe!

Sticheron 3

Soprano
Alto

Tenor
Bass

You were nour - ished by faith with heavenly bread, O Vir - gin,

in the Tem - ple of the Lord, and you brought forth for the world

the Word, Who is the Bread of Life. As His chosen and im - mac - u - late

Tem - ple, you were be-trothed— mystic'ly though the Spir - it //

to be the Bride of God the Fa - - - ther.

v. Praise Him with sounding cymbals; praise Him with loud clashing cymbals!

Sticheron 4

Soprano
Alto

Let the gate — of the Temple where God dwells be o - pened,

Tenor
Bass

for to - day Joachim takes into the Tem - ple in glo - ry the Tem - ple

and Throne of the King of all, and dedicates as an of - fer - ing to God //

her whom the Lord has chosen to be His Moth - - - er.