

# The Kontakion

Tone 8

Carpatho-Russian  
Osaky-Erickson

THOU DIDST DES - CEND IN - TO THE TOMB, O IM - MOR - TAL.

THOU DIDST DE - STROY THE POW 'R OF DEATH. IN VIC - TO - RY

DIDST THOU A - RISE, O CHRIST GOD, PRO - CLAIM - ING "RE -

JOICE" TO THE MYRRH - BEAR - ING WO - - MEN, GRANT - ING

PEACE TO THINE A - POS - TLES, AND BE - STOW - ING RES - UR -

*Posted with the permission of Saint Vladimir's Seminary. Permission to duplicate for liturgical use only. All other rights reserved.*

REC - TION ON THE FAL - - LEN.

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: REC - TION ON THE FAL - - LEN. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. The voice line consists of a single melodic line with lyrics aligned under the notes. The piece concludes with a double bar line.

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Spir - it.

This system shows the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody continues with quarter notes and half notes. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

This system shows the first part of the second chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes, ending with a whole note. The lyrics are written below the notes.

3. “Glory...” and “Now...” together..

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the combined chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes. The lyrics are written below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody continues with quarter notes and half notes, ending with a whole note. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.