

# Stichera on "Lord, I Call"

Penitential Stichera from the Octoechos - Sunday Evening

Tone 4  
Sticheron 1

Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Lord, I long to wash away with tears the record of all my sins,

Detailed description: This block contains the first line of the Stichera. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music is in a single system with a common time signature of 4/4. The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in bass clef with the same key signature. The lyrics are: "Lord, I long to wash away with tears the record of all my sins,". The melody is a simple, solemn chant.

and to spend the remaining days of my life pleas - ing You through

Detailed description: This block contains the second line of the Stichera. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music is in a single system with a common time signature of 4/4. The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in bass clef with the same key signature. The lyrics are: "and to spend the remaining days of my life pleas - ing You through". The melody continues from the first line.

re-pent-ance, but the Enemy continually de-ceives— me. He wag-es

Detailed description: This block contains the third line of the Stichera. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music is in a single system with a common time signature of 4/4. The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in bass clef with the same key signature. The lyrics are: "re-pent-ance, but the Enemy continually de-ceives— me. He wag-es". The melody continues from the second line.

war— a-against my soul. // Save me before I per-ish com-plete-ly, O Lord!

Detailed description: This block contains the fourth line of the Stichera. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music is in a single system with a common time signature of 4/4. The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in bass clef with the same key signature. The lyrics are: "war— a-against my soul. // Save me before I per-ish com-plete-ly, O Lord!". The melody concludes with a final cadence.

Sticheron 2

Soprano  
Alto

Tenor  
Bass

Who, when caught in a storm, if he runs to this hav - en is not

Detailed description: This system shows the first two lines of musical notation for Sticheron 2. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Who, when caught in a storm, if he runs to this hav - en is not". The music consists of simple chords and single notes.

saved? Or who that is sick, if he runs to this healing, is not made whole?

Detailed description: This system shows the next two lines of musical notation. The lyrics are: "saved? Or who that is sick, if he runs to this healing, is not made whole?". The musical notation continues with similar chordal structures.

Cre - a - tor of all and Phy - si - cian of the sick, // save me before I

Detailed description: This system shows the next two lines of musical notation. The lyrics are: "Cre - a - tor of all and Phy - si - cian of the sick, // save me before I". The double bar line with two slashes indicates a caesura or a full stop in the music.

per - ish com - plete - ly, O Lord!

Detailed description: This system shows the final two lines of musical notation for Sticheron 2. The lyrics are: "per - ish com - plete - ly, O Lord!". The system ends with a double bar line.

Sticheron 3

Soprano  
Alto

Tenor  
Bass

Wash me in my tears, O Sav - ior, for I am defiled

Detailed description: This system shows the first two lines of musical notation for Sticheron 3. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Wash me in my tears, O Sav - ior, for I am defiled".

...by many sins!

by man - y sins! There - fore I fall be - fore You: // I have sinned;

have mer - cy on me, O God!

Sticheron 4

Soprano  
Alto

I, a sheep of Your ra - tion - al flock, flee for refuge to

Tenor  
Bass

You, the Good Shep - herd. O God, I have gone a - stray; //

seek me, and have mer - cy on me!