

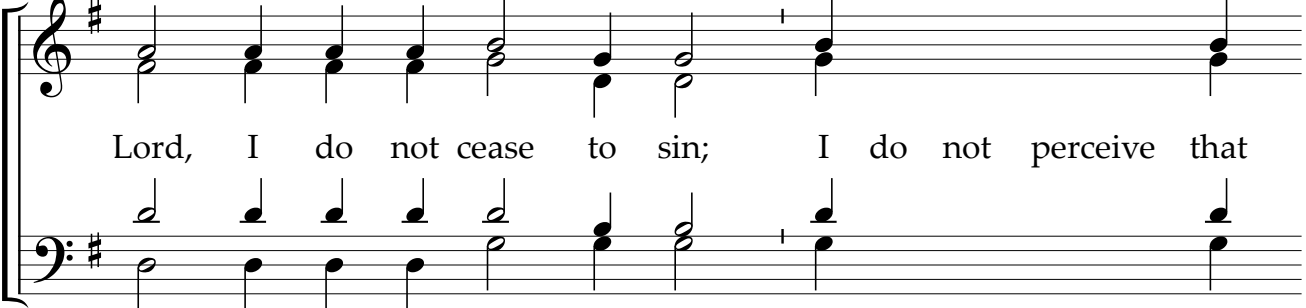
# Stichera on "Lord, I Call"

Penitential Stichera from the Octoechos - Sunday Evening

Tone 5  
Sticheron 1


Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto



Tenor  
Bass

Lord, I do not cease to sin; I do not perceive that



I am counted worthy of Your love for man-kind. // Con-quer my



hardheartedness, O only Good— One, and have mer - cy on me!

Sticheron 2

Soprano  
Alto



Tenor  
Bass

Lord, even though I fear You, I do not cease from

do - ing e - vil. Who does not fear the Judge in the hour of

judg - - - ment? And who, desiring healing, chases away the

Phy - si - cian, as I do? Have compassion on my in - fir - mi - ty, //

and have mercy on me, — O long - suf - fer - ing Lord!

Sticheron 3

Soprano  
Alto

Dis - re - gard the multitude of my trans - gres - sions, O Lord,

Tenor  
Bass

born of the Vir - gin! Blot out all my in - iq - - ui - ties;

grant me, I pray, a firm in - ten - tion to change, // for You are

the Lover of man-kind;— and have mer - cy on me!

Sticheron 4

Soprano  
Alto

Woe is me! Why have I become like the barren fig tree? I fear

Tenor  
Bass

be - ing cursed and cut down. But, O heav - en - ly Gar - den - er,

Christ my God, re-veal my parched soul to be fruit-ful! //

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long note on 'Christ' and a dotted note on 'my God', followed by a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.

Ac-cept me as You did the Prodigal Son;— and have mer-cy on me!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long note on 'Ac-cept me' and a dotted note on 'as You did the Prodigal Son', followed by a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.