

Stichera on "Lord, I Call"

Penitential Stichera from the Octoechos - Sunday Evening

Sticheron 1
Tone 8

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

The An - gels never cease singing prais - es to You, and I

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are written on a bass clef staff with the same key signature. The lyrics are: "The An - gels never cease singing prais - es to You, and I". The music consists of a series of chords and single notes, primarily using a diatonic scale.

fall be - fore You, O King and Mas - ter; and cry out like the

Detailed description: This system continues the musical score. The lyrics are: "fall be - fore You, O King and Mas - ter; and cry out like the". The musical notation includes a slur over the notes for "Mas - ter" and another slur for "and cry out".

Pub - li - can: // "Be merciful to me, O God, and save me!"

Detailed description: This system concludes the first Sticheron. The lyrics are: "Pub - li - can: // 'Be merciful to me, O God, and save me!'". The music ends with a double bar line.

Sticheron 2

Soprano
Alto

Tenor
Bass

Since you are im - mort - al, O my soul, do not be

Detailed description: This system shows the first two staves of the musical score for Sticheron 2. The Soprano and Alto parts are written on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are written on a bass clef staff with the same key signature. The lyrics are: "Since you are im - mort - al, O my soul, do not be". The music consists of a series of chords and single notes, primarily using a diatonic scale.

ov - er-whelmed by the waves of this life! Come to your senses and

cry out to your Ben - e - fac - tor: // "Be merciful to me, O

God, and save me!"

Sticheron 3

Soprano
Alto

Tenor
Bass

When I grasp with my mind the great number of terrible things

I have done, and go in my thoughts to that terri - ble reck - on-ing,

then I trem - ble with fear - ful - ness. I flee for refuge to You, O

God and Lov - er of man-kind. I hum - bly pray: "Do not turn

from me, O sin - less Lord, // but grant my lowly soul compunction

be - fore the end, and save me!"

Sticheron 4

Soprano
Alto

Give me tears, O God, as You once gave them to the wom - an

Tenor
Bass

who had sinned, and thus count me worthy to drench Your feet with

tears — those feet that freed me from the path of er - ror! Let me

offer You a life of pu - ri - ty, acquired by me through re - pen - tance,

as fra - grant oint - ment, that I too may hear that voice for

which I pray, // say - ing: "Your faith has saved you; go in peace!"