

Stichera at "Lord, I Call"

The Ascension of the Lord

Tone 6
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

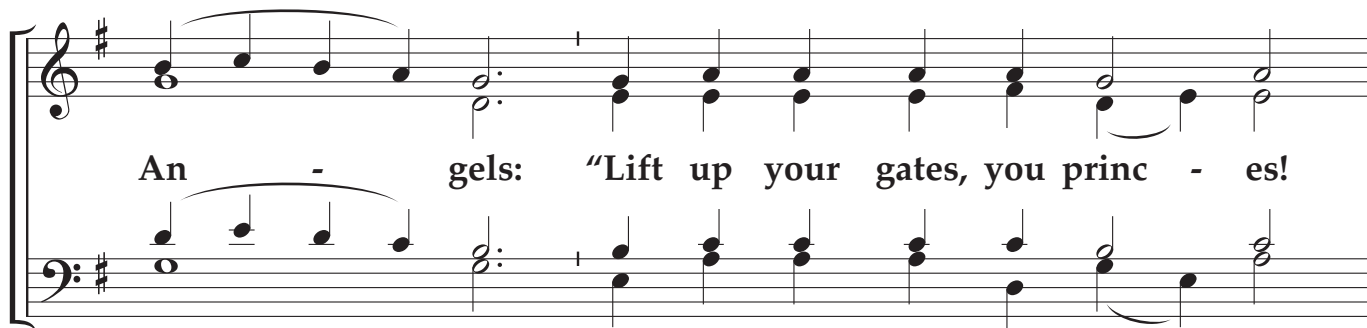
Tenor
Bass

The Lord has ascended in - to heav - en,
that He might send the Com - fort - er in - to the world.
The heavens prepared His throne; and the clouds His
mount. Angels marvel to see a Man high a - bove - them.
The Father receives Him Whom He holds, co-eternal, in His

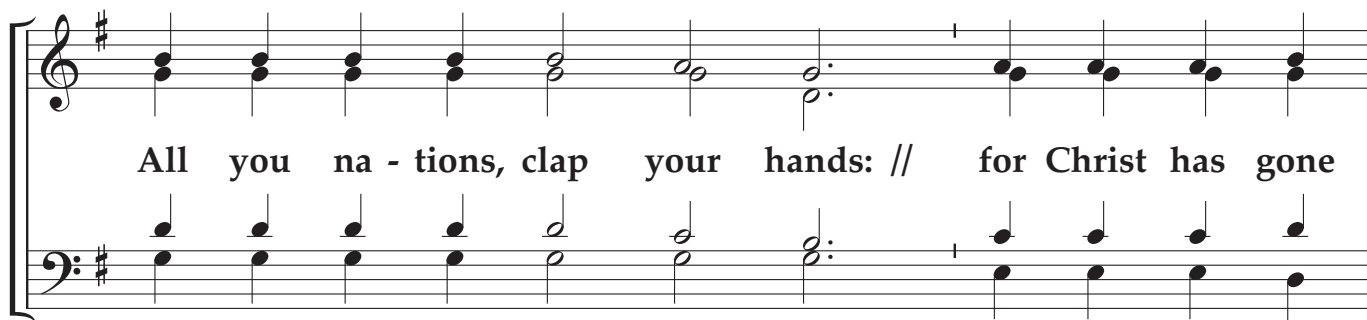
[bosom]



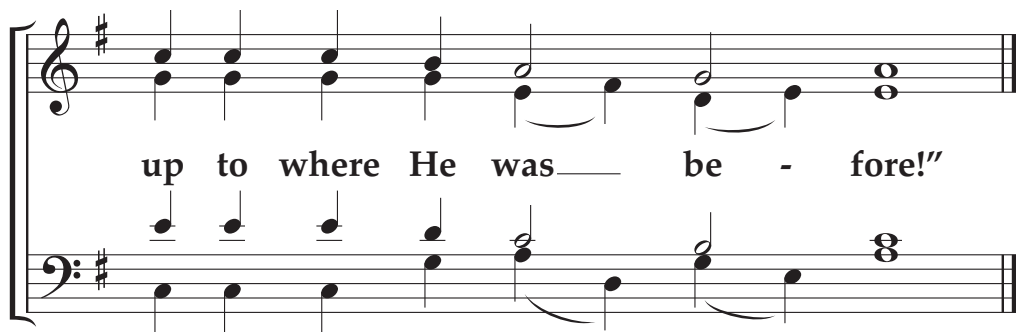
bos - om. The Ho - ly Spirit commands all His



An - gels: "Lift up your gates, you princ - es!

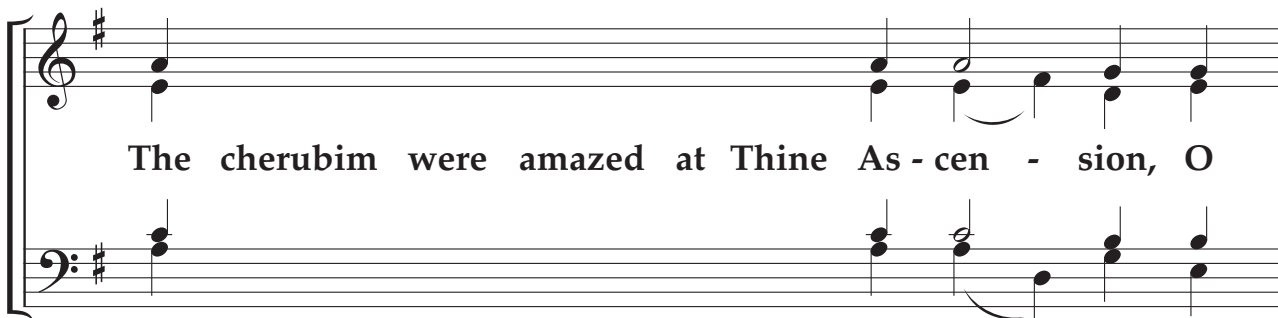


All you na - tions, clap your hands: // for Christ has gone



up to where He was — be - fore!"

Sticheron 2



The cherubim were amazed at Thine As - cen - sion, O

Lord, beholding Thee, the God who dost sit en - throned

up - on them as - cend - ing up - on the clouds;

and we glorify Thee, for Thy mer - cy is good.//

Glo - ry to Thee!

Sticheron 3

Beholding Thine Ascension on the ho - ly moun - tain,

O Christ, the brightness of the Father's glo - ry,

we hymn the radiant appearance of Thy coun - te - nance;

we wor - ship Thy Pas - - - sion,

we honor Thy Resur - rec - tion, as we glorify Thy

glorious As - cen - sion. // Have - mer -

cy on us!

Sticheron 4

Lord, when Thine Apostles saw Thee carried up

on the clouds, they were filled with despondency, O

Christ the Giv - er of Life; with wailing and tears, they la -

ment - ed and said: "Master, do not leave us, Thy

ser - vants, as or - phans whom through pity Thou hast

loved in Thy com - pas - sion; but, as Thou didst

promise, send us Thine All - holy Spir - it //

to en - light - en our souls!"

Sticheron 5

Lord, when Thou hadst fulfilled the mystery of Thy

dis - pen - sa - tion, Thou didst take Thy Dis - ci - ples with

Thee up onto the Mount of Ol - ives; and be -

hold! Thou didst pass through the firmament of heav - en.

For my sake Thou didst be - come poor like me,

and didst re - turn to the place from which Thou wast never

part - ed. // Send forth Thine All - ho - ly Spir - it

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4, also under a slur. The lyrics are placed between the staves, with hyphens indicating syllables that span across notes.

to il - lu - mine our souls!

The second system of the musical score also consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature remains one sharp (F#). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4, also under a slur. The lyrics are placed between the staves, with hyphens indicating syllables that span across notes.