

Stichera at the Praises

Ascension - 40 Days after Pascha

Sticheron 1
Tone 1

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Let us who are in the world keep festival like the An - gels,

Detailed description: This system shows the first line of music. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "Let us who are in the world keep festival like the An - gels,"

and to God Who is borne upon a throne of glo - ry let us

Detailed description: This system shows the second line of music. The lyrics are: "and to God Who is borne upon a throne of glo - ry let us"

sing this hymn a-loud: "Holy are You, heav - en - ly Fa - ther; Ho - ly

Detailed description: This system shows the third line of music. The lyrics are: "sing this hymn a-loud: "Holy are You, heav - en - ly Fa - ther; Ho - ly"

are You, co - e - ter - nal Word; // Holy are You, all-holy Spir - it."

Detailed description: This system shows the fourth and final line of music. The lyrics are: "are You, co - e - ter - nal Word; // Holy are You, all-holy Spir - it." The system ends with a double bar line.

Sticheron 2

Soprano
Alto

Tenor
Bass

The lead - ers of the An - gels witnessed the strangeness of

Your ascent, O Sav - ior, and said to one another in perplexity:

"What is this sight? He Whom we see is hu - man in form,

yet as God He rises far above the heav - ens // as - cend - ing there

in the flesh."

Sticheron 3

Soprano
Alto

The men of Gal - i - lee saw You, O Word, taken up from the

Tenor
Bass

mount of Olives in Your bod - y, and heard An - gels cry - ing out

to them: "Why do you stand — gaz - ing? This Je - sus will come a -

gain in the flesh // in the same way as you have seen — Him."