

Stichera at the Praises

The Ascension of the Lord

Tone 1
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

Let us — who are in the world keep festival like the

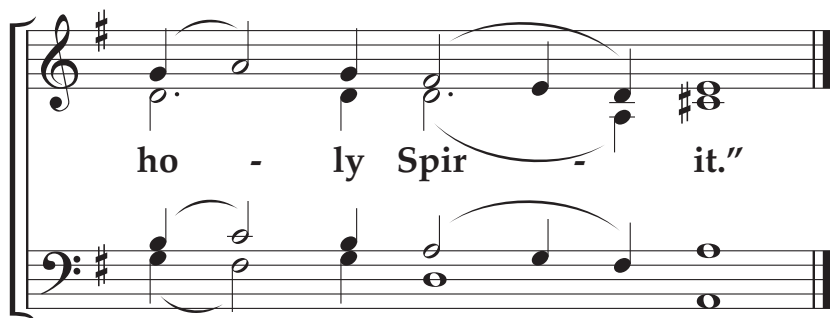
An - gels, and to God, Who is borne upon a throne of

glo - ry, let us sing this hymn a - loud: "Ho - ly are

You, heav - en - ly Fa - ther; Ho - ly are

You, co - e - ter - nal Word; // Ho - ly are You, All -

[holy Spirit.]

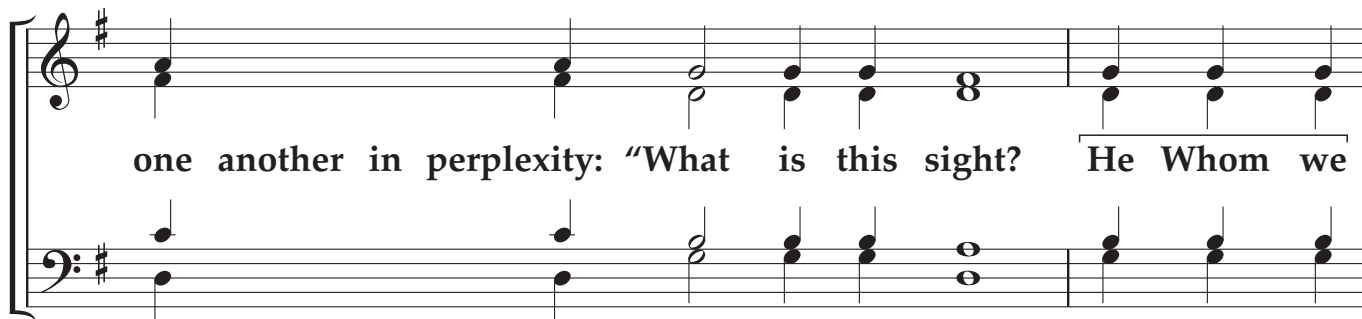


ho - ly Spir - it."

Sticheron 2

The lead - ers of the An - gels wit - nessed the

strangeness of Your ascent, O Sav - ior, and said to



one another in perplexity: "What is this sight? He Whom we

see is hu - man in form, yet as God He

rises far above the heav - ens // as - cend - ing there in the flesh."

Sticheron 3

The men — of Galilee saw — You, O Word, tak - en

up from the Mount of Olives in Your bod - y, and heard

An - gels cry - ing out to them: "Why do you stand —

gaz - ing? This Je - sus will come a - gain in the flesh //

The image shows a musical score for a Kievan chant. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: "in the same way as you have seen Him." The piano part features a steady accompaniment of eighth notes in the right hand and a bass line in the left hand. The vocal line has a melodic line with some notes tied across bar lines. The lyrics are positioned below the vocal staff.

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