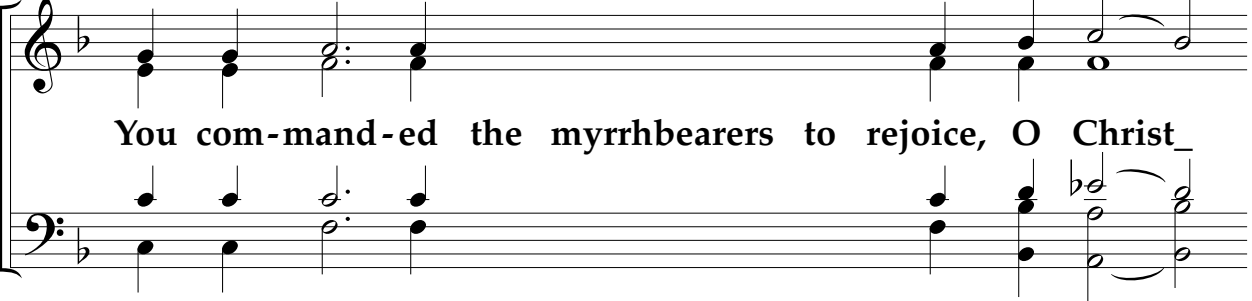


MYRRHBEARING WOMEN

Kontakion - Tone 2

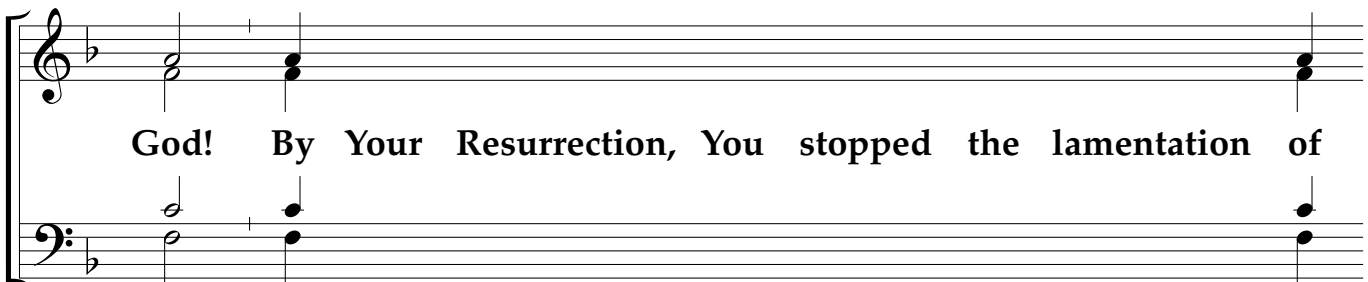
Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto



Tenor
Bass

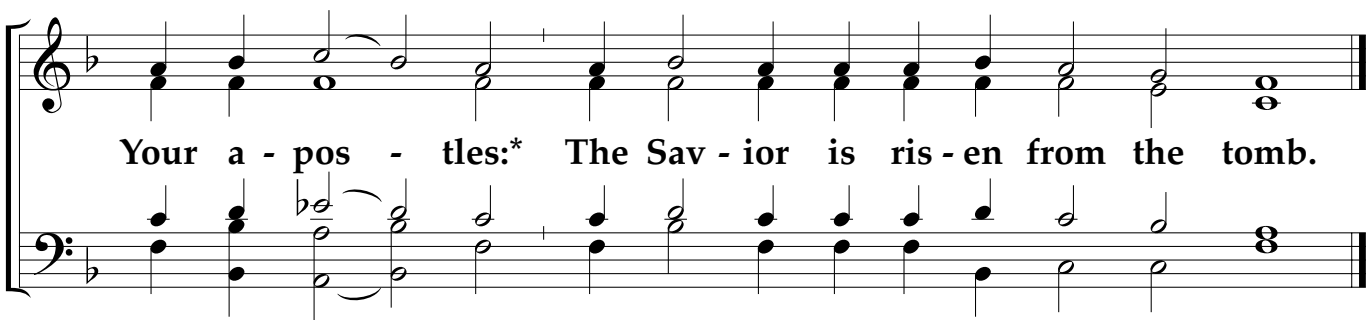
You com-mand-ed the myrrhbearers to rejoice, O Christ



God! By Your Resurrection, You stopped the lamentation of



Eve, the first mo-ther! You com-mand-ed them to preach to



Your a-pos-tles:* The Sav-ior is ris-en from the tomb.

N.B. While reviewing the Greek and Slavonic texts of this kontakion, discrepancies were discovered between them and the English translation found in the appendix of the 1967 Liturgy Book (Second Edition, 1977). The text above attempts to rectify these differences.

* Although this passage can also be translated “You commanded Your apostles to preach:” it has been rendered in this manner in order to conform with the Gospel accounts and with the liturgical texts of this feast wherein the Myrrhbearers proclaim the Resurrection to the Apostles, thus earning them the honor of being called the “Apostles to the Apostles.”

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.

RUBRICAL NOTES

The Slavonic sources prescribe the singing of the troparia and kontakia at the Divine Liturgy on the Third Sunday of Pascha (Myrrhbearers) in the following manner:

Resurrectional Troparion, Tone 2 - "You descended to death, O Life Immortal..."

Troparion, Tone 2 - "The noble Joseph..."

"Glory..."

Kontakion, Tone 2 - "You commanded the myrrhbearers to rejoice..."

"Now and ever..."

Paschal Kontakion, Tone 8 - "You descended into the tomb..."

Unfortunately the above order omits the troparion of the Myrrhbearers, after whom this Sunday is named.

Prior to 1996, the St. Tikhon's Rubrics conformed to the above order; since 1997 the following order has been given for the singing of troparia and kontakia on this Sunday:

Resurrectional Troparion, Tone 2 - "You descended to death, O Life Immortal..."

Troparion, Tone 2 - "The noble Joseph..."

"Glory..."

Kontakion, Tone 2 - "You commanded the myrrhbearers to rejoice..."

"Now and ever..."

Tone 2 - "The angel came to the myrrhbearing women at the tomb..."

This order omits the kontakion of Pascha. The following order incorporates both:

Resurrectional Troparion, Tone 2 - "You descended to death, O Life Immortal..."*

Troparion, Tone 2 - "The noble Joseph..."*

Troparion, Tone 2 - "The angel came to the myrrhbearing women at the tomb..."*

"Glory..."

Kontakion, Tone 2 - "You commanded the myrrhbearers to rejoice..."

"Now and ever..."

Paschal Kontakion, Tone 8 - "You descended into the tomb..."

**All three troparia are sung at the beginning of the Matins of Holy Saturday, although in different order.*