

Stichera at "Lord, I Call"

Holy Pentecost - The Feast of the Holy Trinity

**Tone 1
Sticheron 1**

**Kievan Chant
arr. from B. Ledkovsky**

Soprano
Alto

Tenor
Bass

We cel - e - brate the feast of Pen - te - cost and the

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single grand staff with a treble clef and a key signature of one sharp (F#). The lyrics 'We cel - e - brate the feast of Pen - te - cost and the' are placed between the two staves. The Tenor and Bass parts are written on a grand staff with a bass clef and the same key signature. The lyrics 'We cel - e - brate the feast of Pen - te - cost and the' are placed between these two staves as well.

com - ing of the Spir - it, the ap - point - ed day of the promise,

Detailed description: This system shows the second two staves of the musical score. The Soprano and Alto parts are on a grand staff with a treble clef and one sharp. The lyrics 'com - ing of the Spir - it, the ap - point - ed day of the promise,' are placed between the staves. The Tenor and Bass parts are on a grand staff with a bass clef and one sharp. The lyrics 'com - ing of the Spir - it, the ap - point - ed day of the promise,' are placed between the staves.

the ful - fill - ment of hope. How majestic and great is the

Detailed description: This system shows the third two staves of the musical score. The Soprano and Alto parts are on a grand staff with a treble clef and one sharp. The lyrics 'the ful - fill - ment of hope. How majestic and great is the' are placed between the staves. The Tenor and Bass parts are on a grand staff with a bass clef and one sharp. The lyrics 'the ful - fill - ment of hope. How majestic and great is the' are placed between the staves.

mys - ter - y! There - fore we cry a - loud to Thee: //

Detailed description: This system shows the final two staves of the musical score. The Soprano and Alto parts are on a grand staff with a treble clef and one sharp. The lyrics 'mys - ter - y! There - fore we cry a - loud to Thee: //' are placed between the staves. The Tenor and Bass parts are on a grand staff with a bass clef and one sharp. The lyrics 'mys - ter - y! There - fore we cry a - loud to Thee: //' are placed between the staves.

[“Glory to Thee, O Lord...”]

"Glo - ry to Thee, O Lord — and Cre - a - tor of all!"

Sticheron 2

Thou hast re - newed — Thy Dis - ci - ples, O Christ,

by giving them the gift of for - eign tongues, that through

them they might preach of Thee, the im - mor - tal Word and

God, // Who giv - est great mer - cy to our — souls.

Sticheron 3

The Ho - ly Spir - it pro - vides all things: He pours
 forth — proph - e - cies, He leads priests to per - fec - tion,
 He teaches unschooled peo - ple wis - dom, He re -
 veals — fishermen as the - o - lo - gians, He con - firms
 the Church. // O Comforter, one in essence and enthroned with the

Fa - ther and the Son, glo - ry to Thee!

Tone 2
Sticheron 4

We have seen the True Light. We have received the

heav - en - ly Spir - it. We have found the true faith,

wor - ship - ping the undivided Trin - i - ty, // Who has

saved us.

Sticheron 5

In the Proph - ets, O our Sav - ior, Thou didst
 proclaim to us the way of sal - va - tion. In the A -
 pos - tles the grace of Thy Spir - it shone forth. From the be -
 gin - ning and ever after Thou art God, // our God
 be - fore the ag - es.

Sticheron 6

In Thy courts— I will praise Thee, the Sav - ior of the
world. On bended knee I will worship Thine in - vin - ci - ble
might. In the eve - ning, in the morning, and at noon - time: //
at all times I will bless Thee, O Lord.

Sticheron 7

In Thy courts,— O Lord, we faithful bend the knees of

soul and bod - y; with songs we proclaim Thee, O eternal

Father and co - e - ter - nal Son, and Thou, all - ho - ly and

co - eternal Spir - it, // Who dost sanc - ti - fy and en -

light - en our souls.

Sticheron 8

Let us praise— in song the consubstan - tial Trin - i - ty:

the Father, the Son, and the Ho - ly Spir - it. //

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is written in a simple, homophonic style. The lyrics are: "the Father, the Son, and the Ho - ly Spir - it. //". The word "Spir" is followed by a long dash and "it.", indicating a long note. The system ends with a double bar line.

For this was the preaching of all the Prophets, A - pos - tles, and

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody continues from the first system. The lyrics are: "For this was the preaching of all the Prophets, A - pos - tles, and". The system ends with a double bar line.

Mar - tyrs.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody concludes the phrase. The lyrics are: "Mar - tyrs.". The system ends with a double bar line.