

Post-Gospel Stichera

Pentecost - 50 Days after Pascha

Common Chant

arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Tenor
Bass

Glory to the Father, and to the Son, and to the Ho-ly Spir - it.

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Glory to the Father, and to the Son, and to the Ho-ly Spir - it." The music consists of a series of chords and single notes, with some notes tied across measures.

Through the prayers of the Theo - to - kos, O mer - ci - ful One, //

Detailed description: This system shows the second line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Through the prayers of the Theo - to - kos, O mer - ci - ful One, //". The music continues with chords and single notes, including a sharp sign (F#) in the Soprano part.

blot out the multitude of my trans - gres - - - sions. Now and ever,

Detailed description: This system shows the third line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "blot out the multitude of my trans - gres - - - sions. Now and ever,". The music continues with chords and single notes.

and unto ages of ag - es. A - men. Through the prayers of the

Detailed description: This system shows the fourth line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "and unto ages of ag - es. A - men. Through the prayers of the". The music concludes with a double bar line.

The - o - to - kos, O mer - ci - ful One, // blot out the multitude

of my trans-gres - - - sions.

Tone 6

Have mercy on me, O God, according to Your great mer - cy,

according to Your abundant mer - cy, // blot out my trans-gres - sions!

And the Post-Gospel Sticheron: "O Heavenly King..."

Post-Gospel Sticheron

Pentecost - 50 Days after Pascha

Common Chant

arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

O heav - en - ly King, O Comforter, O Spir - it of Truth,

Tenor
Bass

You are everywhere present, fill - ing all things; O Treasury of

bles - ings and Giv - er of life, come and a - bide in us,

and cleanse us from every im - pu - ri - ty, // and save our souls,

O Good — One!