

Pentecost:
Descent of the Holy Spirit
Troparion

Byzantine Chant – Tone 8
arr. K. Lawrence

$\text{♩} = 78-82$

Soprano
Alto

Bless - ed are You, O Christ our God.

Bass

Detailed description: This block contains the first line of the troparion. It features two vocal staves: Soprano (treble clef) and Alto (treble clef). The lyrics are "Bless - ed are You, O Christ our God." The music is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 78-82. The Soprano part has a melodic line with some slurs, while the Alto part provides a harmonic accompaniment. A Bass staff is also present at the bottom of the system, providing a bass line.

You have re - vealed the fish - er - men as most wise by send - ing

Detailed description: This block contains the second line of the troparion. It features two vocal staves: Soprano (treble clef) and Alto (treble clef). The lyrics are "You have re - vealed the fish - er - men as most wise by send - ing". The music continues in G major and 4/4 time. The Soprano part has a melodic line with some slurs, while the Alto part provides a harmonic accompaniment. A Bass staff is also present at the bottom of the system, providing a bass line.

down up - on them the Ho - ly Spi - rit;

Detailed description: This block contains the third line of the troparion. It features two vocal staves: Soprano (treble clef) and Alto (treble clef). The lyrics are "down up - on them the Ho - ly Spi - rit;". The music continues in G major and 4/4 time. The Soprano part has a melodic line with some slurs, while the Alto part provides a harmonic accompaniment. A Bass staff is also present at the bottom of the system, providing a bass line.

through them you drew the world in - to Your net.

Detailed description: This block contains the fourth line of the troparion. It features two vocal staves: Soprano (treble clef) and Alto (treble clef). The lyrics are "through them you drew the world in - to Your net." The music continues in G major and 4/4 time. The Soprano part has a melodic line with some slurs, while the Alto part provides a harmonic accompaniment. A Bass staff is also present at the bottom of the system, providing a bass line.

The image shows a musical score for a troparion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in the key of D major (one sharp). The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are: "O Lov - er of Man, ————— glo - ry to You." The melody features a long, sweeping line that spans across the two staves, with a fermata over the final note. The lyrics are aligned with the notes, with a long horizontal line under "of Man," indicating a long note or a pause.

*The two syllable cadence at the end of line 3 does not occur in Greek sources,
but is frequently found in Romanian and Bulgarian editions of Byzantine chant.*